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2011

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October 2013
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MACHINE KNITTING MONTHLY
September 2013

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Carl Boyd's design follows on from last month's article on using his easy cable trim

Dear readers...

I'm writing to you as we go to press this month, so I can mention the **Knit 'n' Natter** event many of us attended. It was organised by **Elaine Cater** and the **Middlesex Machine Knitters** – a small but very happy and active group. As the weather in the South East has been unbearably hot, we did wonder if we'd all melt away. However, there was a blast of slightly cooler air blowing through the door on the Saturday, much to everyone's relief. Winners of the raffle and quiz received **subscriptions to MKM as prizes** and they're **Mrs Pat Farey** from **Yeovil**, **Mrs Sue Good** from **Hook in Hampshire** and **Mrs Marion Lamb** from **Wimbledon, London**. Many congratulations to the winners and my special praise for a huge club effort.

Sue Castro brought along a selection of her books, one of which was new and would give clubs a huge amount of information to run a felting day for members. Sue is also available for club talks and workshops, so it might be well worthwhile getting in touch if you're looking for something a bit different for club inspiration. **Nick Traylen** from **Uppingham Yarns** gave the first talk, followed by **Fiona Morris**. I'm pleased that her new series of articles is on a subject close to my heart and she's reminding us how easy it is to forget the basics. Starting this month on **Page 48**, **Pattern Play** uses the same card to create lots of different fabrics and colourways.

The other thing that's now organised is our joint **At Home** with **Metropolitan**. Opening exclusively on **Sunday 6th October** for this special event, we bring together some well-known names and enjoy a relaxed camaraderie. Full details will be in next month's magazine and numbers are strictly limited to allow sufficient time and space to chat personally to everyone and enjoy individual demonstrations or join in a small group. You must pre-book and you can't buy a ticket at the door. (If you can't wait, then call **Carol Hocknell** on **01270-628414**.)

It's not a knitting exhibition and the shop will only be open for knitters joining us **At Home**. **Metropolitan** is one of the largest machine knitting shops in the country so we have all the machines, accessories and yarn at our disposal. We welcome you with tea or coffee and biscuits then prepare lunch whilst you're browsing and chatting, looking and learning. At the end of the day, we'll all enjoy a cream tea before setting off home. It's a very special day, which was highly praised last year. Carol and I are delighted that it's going ahead again, so do come and join us.

Anne Smith, Editor

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American designer **Linda Jensen** brings you one of her popular designs for any machine

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The legend of **Robin Hood** lives on in our colourful character, made from oddments

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In the first part of a short series, **Fiona Morris** reminds us that it's easy to forget the basics

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Bill King reluctantly accepts that the demands of fashion must, alas, be listened to

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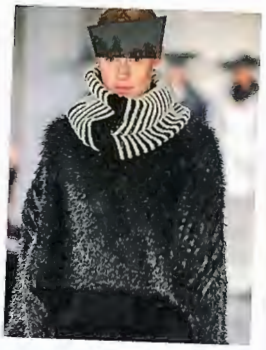
In the Spotlight this month is student **Lucinda Popp** who get's her inspiration from style icon Zandra Rhodes



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New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

Trapper caps

This new pattern from **Elaine Cater** is a set of cap designs for all the family. No ribber is required and the pattern is written in five sizes to fit toddlers, ages three to five, older children plus small and large adults (head circumference 48 [51, 53, 56, 61] cm). It's very easy to knit and Elaine has included instructions for making a fur fabric lining, as well as one that's knitted. It's a great way to use up part cones and the pattern costs **£3.50** plus **£1.25 for UK post**. If you've a PayPal account, contact Elaine and she'll explain how to pay using that method. To order, send your name and address plus phone number enclosing a Sterling cheque or money order for **£4.75** (made payable to Elaine Cater) to Elaine Cater, 31 Watergates Lane, Broadmayne, Dorchester DT2 8HA.
Email elainecater@btinternet.com

Top choice

Textile artist **Kaffe Fassett** has chosen **Janet Browne** of Ilkley, West Yorkshire as the Craft & Design gold award winner for textiles. The shortlist of six finalists was selected by an online public vote over a three-month period. Details of the finalists were then passed to Kaffe. He praised the fine detail and colour Janet used and liked the fact that she used embroidery, rather than the quicker solution of painting her designs. For details about her work see **www.craftmaker.co.uk/janetbrowne** and for full details on all the finalists and award winners, please visit **www.craftanddesign.net**

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Heritage collection

Jan Constantine has launched her **Heritage Flag Collection**. Using pure linen hopsack, machine and hand-embroidery illustrate the beauty and brief history of each flag from the British Isles and Ireland. Each cushion is decorated with bunting and for more details contact Jan Constantine, Ravenscroft House, Betley, Cheshire CW3 9BJ.
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Spark your imagination

Creative Stitches & Hobbycrafts will return to **Event City,** Manchester from **12th to 14th September.** Visitors can share their passion for crafting, meet the experts and stock up on supplies from more than 150 exhibitors with the very latest products, ideas and innovations from the crafting world. Running alongside the show, **Woman's Weekly Live** is a unique event of workshops, demonstrations and features in cooking, fashion, gardening, fiction, health and wellbeing. For visitor enquiries and to buy tickets, contact **ICHF** on **01425-277988** or visit **www.ichf.co.uk**

Let's get thrifty

Wayne Hemingway, founder of **Red or Dead** and all round fashion legend, tells us that the **National Festival of Thrift** will be held at **Lingfield Point** in **September.** It's a chic celebration of creative common sense living, featuring recycling and finding the fun in sustainable living. The weekend festival will include plenty of thrifty and crafty things to do and is perfect for anyone who loves to recycle or reinvent old pieces of furniture, clothes or any odds and ends around the house. For details contact **Lingfield Point**, Darlington, Co Durham **DL1 1RW. Tel** 01325-486486
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Rustic idyll

Queen Charlotte's Cottage at **Kew Gardens** was created as a rustic idyll for the wife of **King George III** to picnic and stroll in the woodland and gardens. Prison charity **Fine Cell Work** has created six beautiful samplers, to depict the people and pastimes associated with this iconic building. The samplers can be seen every weekend at **Queen Charlotte's Cottage** until **29th September**. The price is included in the entrance ticket to the **Royal Botanic Gardens**, Kew. Opening times on **Saturday and Sunday** are from **10.00 am to 16.00 pm**. For details, visit **www.hrp.org.uk/Kewpalace**

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From time to time we all enjoy turning our hand to something different so here are a few crafts to try, with reader savings from Search Press

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For those feeling less than confident in their ability to draw and paint but longing to have a go, this series offers pull out tracings of lovely images and shows us how to paint them. There's masses of clear advice as well as step-by-step instructions and, with expert guidance, you'll be amazed at your achievement.

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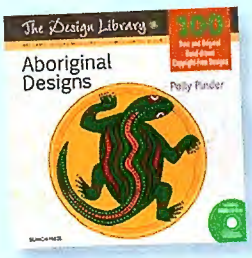


ABORIGINAL DESIGNS

by Polly Pinder

Australian aboriginal art has existed for millennia and some rock paintings are believed to be over 40,000 years old. This book contains 100 specially commissioned original images to fire your imagination and give you all the help you need to create stunning, original works of art. All the hand-drawn designs are copyright free to be used for many different art and craft projects. This great source book of ideas also includes a free CD of TIFF and JPEG images.

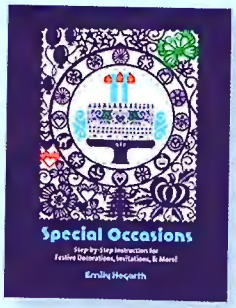
Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-843-8* ***Size*** *222 x 222 mm* ***Illustrations*** *100* ***Pages*** *64* ***MKM Reader Price*** *£7.99*

ABBYGALE SEWS

by Emma Curtis and Elizabeth Parnell

This beautiful book is packed with 20 designs for bags, accessories and items for the home. The photos, drawings and gorgeous designs will make you want to get sewing straight away, even if you're a complete beginner. There are pattern pieces on a fold out sheet at the back of the book to draw straight onto a charting device and include a really useful Christmas stocking.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-973-2* ***Size*** *222 x 222 mm* ***Illustrations*** *200* ***Pages*** *96* ***MKM Reader Price*** *£9.99*

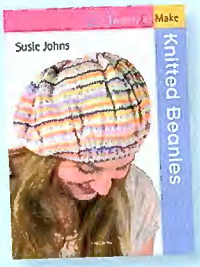


PAPERCUTTING FOR SPECIAL OCCASIONS

by Emily Hogarth

We discover how to use paper cutting to bring fun, creativity and style into our lives. With clear step-by-step directions plus inspirational designs and decorative projects, this book is ideal for both beginners and experts. Basic techniques are explained, templates are included and you'll want to use this book constantly.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-003-0* ***Size*** *215 x 254 mm* ***Illustrations*** *250* ***Pages*** *144* ***MKM Reader Price*** *£11.99*



KNITTED BEANIES

by Susie Johns

Here's a fresh and inspiring collection of hand knitted beanie hats for the whole family. From traditional to trendy and fun to funky, in bright colours or muted pastels, there's something for everyone.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-707-3* ***Size*** *155 x 215 mm* ***Illustrations*** *50* ***Pages*** *48* ***MKM Reader Price*** *£4.99*

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Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**

Fond farewells

Dear Anne

Keynsham Machine Knitting Club members would all like to record their thanks to retiring secretary **Gill Elliott.** Gill has been an active member and a first class secretary to the club and it's with great regret that she's had to make the decision to stand down; although we're pleased that she'll still attend our meetings to pass on her expertise to new and existing members.

Keynsham Machine Knitting Club members meet on the second Monday of the month at **Sterling Way Community Centre** in Keynsham, **Bristol BS31 1DF** from **2.00** to **4.00 pm.** We're a friendly and supportive bunch of enthusiasts, with two club machines to practice knitting and we'll be only too pleased to help new members get knitting again. We've guest speakers and demonstrations for members whenever they get stuck or want to learn a new technique. If any of your readers are interested in finding out more, please contact **Margaret Marsh** (Chair) on 0117-986 5559 or **Pat Hames** (Secretary) on 01454-322553. Best wishes, **Pat Hames**

Some of the club members thanking Gill on her retirement

Clowning around

Dear Anne

I thought you might like to see these photos, taken at our July meeting, when **Tony Burt** showed us all how to make a clown. Tony is one of the longest serving members of our club and was vice chair until recently. The pattern was taken from a **1988** copy of **Profitable Machine Knitting** and Tony has adapted it so the whole clown can be done on a machine, whereas some parts were originally hand knitted. Best wishes, **Jean Conduit** at **Mapperley Machine Knit & Natter Club**

Carbery News

Dear Anne

Carbery Machine Knitting Club in Christchurch has just held its **32nd AGM,** with a full turnout of its 14 members. We reviewed the past year, held our summer competition and finished the evening with a 'bring-a-dish' supper, which always goes down well. The competition theme was 'anything patterned' to allow members to be creative. The **winning item** was a stunning Passap cotton top by **Annette Wright.** She makes cut 'n' sew neckbands and is lined up for a club demonstration later in the year. **Lynda Fardell** came **second** with one of her beautiful Fair Isle cushions.

We know there are experienced knitters out there who need a nudge to rekindle their interest in machine knitting and we're ready to welcome them. Keep up with the good work in the magazine, Anne, we rely on it enormously and old copies are always passed round for their patterns and articles. **Carbery Club** members meet on the first **Tuesday of the month** and please call **Joy** on **01202-489614** for details. Best wishes, **Joy Hopkins**

Attention all Club Secretaries! **Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today**

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine.** An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL.
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Knit 'n' Natter

Long Buckby Machine Knitters

Dear Anne

Long Buckby Machine Knitters are holding their annual **Knit & Natter** on **Saturday 19th October** from **10.30 am** to **4.00 pm** at **Dunchurch Village Hall**, Rugby, **Warwickshire CV22 6PN.** We have lots of activities and traders including Uppingham Yarns, Wendy Piper, Gloria Thomas, Erica Thomson, Wendy Yates Buttons and Knit 'n' Caboodle Sock Yarns, but please bring your own lunch. Our guest speaker is **Jools Elphick** - an inspirational designer who uses hand and machine knitting. Tickets are available from **Brenda Adams**, 10 Squires Walk, Northampton NN3 6AL and cost **£5** in advance or **£6** on the day. Cheques are payable to **Long Buckby Machine Knitters** and please send an sae for your tickets. You'll find further details at **www.longbuckbymk.com.** Kind regards, **Pat Banyard Smith**

PS I do hope that the Nottingham Show will be running next year. I thought it went really well this year despite the small problems with catering, which were beyond your control.

Knitting & Crochet Guild members taking part in a workshop

Knitting & Crochet Guild

The **KCG** is a national educational charity dedicated to UK domestic hand knitting, machine knitting and crochet. It's run by volunteers and supported by subscriptions and donations. You don't need a qualification to join and all levels of expertise are welcome including those with an interest in the history and future of these crafts.

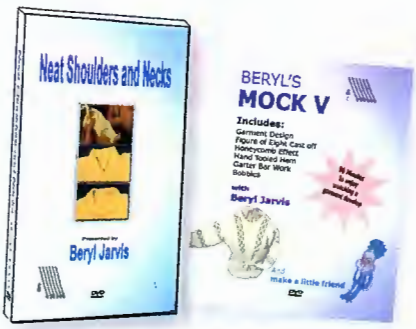
Since its foundation in 1978, the KCG has acquired an incredible collection related to knitting and crochet over the last 200 years including garments, samples, yarns, tools and ephemera. Members benefit from the quarterly journal **SlipKnot**, (published by and for members) and a well-stocked library of books, periodicals, magazines and patterns (both vintage and modern) with a book and pattern search. Regional groups arrange their own activities including exhibitions, courses and workshops. Regular local meetings are held with like-minded enthusiasts and experts in hand knitting, machine knitting and crochet and an AGM with workshops and other activities is held in a different region each year. The one thing you can be sure of is that you'll meet people with at least one shared interest and have access to vast amounts of experience, knowledge, advice, help and friendship. To join, request an application form by post or download details from the website. **Membership costs £25 per year** for adults and **£10 for juniors under 18.** Send sterling cheques, payable to Knitting & Crochet Guild, to Treasurer **Julia Blanchett**, 18 Woodlands Road, Littlehampton, West Sussex BN17 5PP.
Email treasurer@kcguild.org.uk **Website** www.kcguild.org.uk

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details. **Email** undyarns@aol.com **Website** www.undyarns.co.uk

Beryl Jarvis



Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks, 1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first **DVD Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email **beryl.jarvis@ntlworld.com** or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR**.

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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Friends reunited

Dear Anne
I've only been taking the magazine for the last four months, so imagine my surprise and delight to see a name I recognised immediately in your letters column! Yes, there can only be one Joy Hopkins! She and I met at the 2-year City & Guilds machine knitting course at Chichester College of Art in the autumn of 1993 where our tutor was the inspirational Kate Sendles. It was a great time with lots of hard work but loads of laughs and lovely garments. Joy had a long journey from her home, so she decided not to join me on the following 2-year advanced course. She was greatly missed - and not just by me. However, after thoroughly enjoying the extra two years, I decided to send details of a summer jacket I'd made for myself to MK News and was thrilled to be asked to design regularly for them. This I did until 2003 when the magazine went out of publication.

I went to two or three machine knitting clubs in the Chichester area but after I lost my husband in 2005, I decided to move back to my home town of Melton Mowbray and now am a member of Melton Mowbray MKC. We're so lucky to have Beryl Jarvis as our main demonstrator. The club is slowly increasing in membership, thanks to all her hard work. I do a lot of hand knitting for charity these days but I'm hoping to get back to my machines soon, now that I've the magazine to inspire me, so keep up the good work Anne! Yours sincerely, **Val Dorricott**

GARDEN PARTY

Dear Anne
I wonder if you'd be kind enough to tell readers about a free event we're hosting. The Framework Knitters Museum in Chapel Street, Ruddington will be holding their second annual Garden Party on Bank Holiday Monday, 26th August 2013 from 1.00 to 6.00 pm. We're also offering free entry to the museum and the event is suitable for all ages. Visitors can chill out on a summer's afternoon with live music and a wide selection of naughty cakes served on the lawn. If they wish, visitors can have a go on the circular knitting machines, see craft in action and buy locally made textile gifts. It's the one garden party the weather can't spoil, as the museum has a large chapel on site should the sun be in short supply. Last year was an overwhelming success with a garden full of families enjoying the entertainment and cakes. This year the plan is to offer a wider range of performers and activities. If readers would like more details, please get in touch with me and I'll be pleased to help. Yours sincerely, **Paul Baker**
Tel 0115-984 6914
Email rfwk-mus@btconnect.com
Website www.frameworkknittersmuseum.org.uk

CAN ANYONE HELP?

Hello Anne
I wonder if any of your readers could help me. I started hand knitting three years ago and love it. Recently my nan was given a Bond Elite knitting machine, which she has now given to me. I've set it up as per the instructions in the box, but when I try to cast on the bit that you slide across gets jammed on the stitches. The stitches seem to be too raised and get caught on the bit you slide across. Would you know why it's doing this and how to solve the problem? I don't think it has been used for some years. If anyone can help I'd be most grateful. Kind regards, **Louise Casely**

ARE YOU GIVING UP?

Dear Anne
I purchased my June copy from the local newsagent and was commenting to my husband, "I really ought to subscribe now I'm back into machine knitting". Then I read the editorial and thought, "is Anne thinking of giving up on the magazine as well as the shows"? I know that may not be the impression you wished to give, but it has made me stop and think about starting a subscription. Please can you a) offer some reassurance and b) maybe find someone to help with organising the shows? I'm afraid I'm in the wrong part of the country but I'm sure someone would come forward to help and/or take over. Kind regards, **Diane Whitehead**

I'm so pleased you had some faith in me Diane and, having taken out the subscription, you'll have read in the July issue the shows and magazine will go on, with no chance of me stopping machine knitting for the rest of my life. The simple truth is that I love it too much. Yes, putting the magazine and shows together is hard work, but I thoroughly enjoy what I do and perhaps the secret is that I still machine knit. However, I've made one significant change. Since reading Joan Lafferty's article a while ago, I'm no longer inclined to throw my machine out of the window when it plays up. Instead, I take Joan's advice to save

Up and running

Dear Anne
I don't know whether this will be any consolation to you, but I'd absolutely no idea that there were so many problems with the Nottingham Show. I remember thinking the refreshments were rather more limited in the cafe than at Harvey Hadden and that there was a lack of seating one way or another, but that was an extremely well-guarded secret on your part! When I spoke to you afterwards, you certainly made no mention of the chaos that had taken place, with the Leisure Centre not being ready. You also didn't say anything when 'muggings' here thought she hadn't sent an sae for a free ticket and then found that the ticket arrived within the next half hour. Remember?

I can imagine your dilemma about cancelling the event at the last moment and I think that loads of people would have been very disappointed, including me. I'd trundled my bubble-wrapped ribber in my shopping trolley to Metropolitan, having arrived on the Skylink bus from Nottingham, stopping miles away from the venue. I also remember telling you my tale of woe last year when I said the ribber had fallen onto the carpet in the bedroom and I didn't know how it could be repaired, as we haven't a car and there don't seem to be any repair people in the East Midlands. As it was, I phoned Metropolitan a couple of days before the show, they took it in and within a few days, repaired it and returned it here to me.

All I can say is that I'd be very disappointed if you decide to cancel the show but, at the same time, I'd understand. There's so much work and responsibility involved and none of us is getting any younger. Whatever you decide, it's got to be your choice. The trouble is that these days, most of us knitters are 'getting on a bit' and we haven't the energy to whiz about as we used to - not that I've ever been much of a whizzer! Anyway, thank you for managing to get the show up and running. It really was appreciated. Best wishes,
Claire Gardner

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the cost and inconvenience of replacing the glass and threaten to throw it out of an open door instead!

WHAT DO WE DO?

Dear Anne
I've an old Knitmaster 360 which works very well and when I want to knit a pattern from your excellent magazine, I transfer the measurements (having first knitted my test square of course) onto a blank sheet for my built-in Knit Radar. My problem is that I've run out of blank paper. I've tried my local supplier (name supplied) who tells me that blank rolls are no longer produced. Help! What do I do, short of using domestic greaseproof paper and cutting to size - a daunting prospect? I've looked in Trading Post but they're not listed, hence my letter. Are we supposed to throw away our trusty old machines just because someone in their wisdom has decided not to produce accessories for them? I'm sure there must be other machine knitters with these older machines, so what do they do? **PJ** (full name and address supplied)

It's good news! I called Silver Viscount to double check, replacement sheets are available and I've put the wheels in motion for you.

PLEASE, PLEASE ME

Dear Anne
I was sorry if you got some unhelpful letters and emails about the Nottingham show. Considering all the disruption from building work, I think it went very well. There was a good atmosphere and I thought people were enjoying themselves. I don't know what knitters want - not having to wait to be served at a stand or for food? Have they never been to Alexandra Palace for a knitting and craft show? Last year we had so few people at Nottingham that we were falling over ourselves to make a sale and this year the place was buzzing all day. I guess you can never please everyone. Someone is always going to have a gripe about something, but don't let them put you off. It was a great show and long may it continue.
Name and **address** supplied.

Style file

Okay, it might still be summer but the evenings are drawing in and you often need to add a cool cover up to keep out the chill. If you're clever, you can snap up a snazzy new jacket or coat in the sales to perk up any of your favourite faded knits says **Sally-Ann Carroll**

Pump it

Made up in a cute shade of coral, here's a shoe that will perk up any of your knitted skirts. Easy to walk in too, pure bliss.

Pumps £69, in sizes 3 to 8, by Mint Velvet (0845-4562200)

Blazer trail

Apart from being bang on trend, a printed blazer will sail happily into autumn and beyond. Notice the interesting colour combination and jazzy styling details. If there's one jacket guaranteed to perk up your knitted wardrobe, this is it.

Printed blazer £145, in sixes 10 to 18, by Betty Barclay (020-7411 0322)

Just the jacket

If any of your plain neutral sweaters need cheering up, here's a jacket that will definitely do just that. Easy to dress up or down, it could be worn on high days and holidays from day through to evening. Don't overdo the accessories however, keep them to the minimum.

Floral jacket £45. **Top** £32. **Jeans** £49, in sizes 10 to 20, by Monsoon (08448-111 0068)

Ship ahoy

Navy and white is the ultimate timeless classic. Although this jacket looks extremely chic teamed with white, it could be worn with red, green or mustard in the colder months. Alternatively, why not knit a stripe sweater to wear with it?

Jacket from £75. **Trousers** from £28, in sizes 12 to 32, by Fifty Plus (0871-231 2000)

Go green

Green is one of the colours to be seen in this autumn, so get ahead of the game and snap up this necklace fast.

Necklace £19, by Monsoon (08448-111 0068)

Mac attack

Come rain or shine, a natty trench coat can be worn with any of your knits. Whatever the weather, it will always remain your faithful friend. Here's one that's stylish, extremely reasonably priced and guaranteed to impress.

Stone trench coat from £59, in sizes 12 to 32. **Bag** £40, by Fifty Plus (0871-231 2000)

Zip up

If this doesn't make you think of summer, nothing will. This sporty mint green jacket will instantly add a warm glow to dull days and faded neutral knits. If you're planning to knit a new autumn cardigan, zip front detail will give it a fresh and interesting look.

Green jacket £45. **Tropical printed top** £35. **Trousers** £90, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Animal magic

Like it or loathe it, animal print is a force to be reckoned with. Just think how nice this fabulous bag would look worn with one of your camel or black cardigans? Tres chic, don't you agree?

Bag £110, by Jasper Conran at Debenhams (0844-561 6161)

Flower power

By now we all know that summer flowers are still in bloom. This pretty floral coat will make the perfect partner to any of your favourite white knits. If you still have a late wedding to go to, why not treat yourself and buy this? You might just be lucky too and find it in the sale.

Coat £275, in sizes 10 to 18, by East (020-7411 0322)

KOOL KIDS

These three designs will knit up quickly and look fabulous on kids of all sizes

MEASUREMENTS

To fit chest 31 [36, 41, 46, 51] cm, 12 [14, 16, 18, 20] in. Actual size 40.5 [46, 51.5, 55, 60.5] cm, 16 [18¼ 20½, 21¾, 24] in. Length to shoulder 18 [20, 24, 28, 32] cm, 7¼ [8, 9½, 11¼, 12¾] in. Sleeve seam 8 [12, 15, 17, 20] cm, 3¼ [4¾, 6, 6¾, 8] in.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any King Cole DK

We used King Cole Cottonsoft DK

Cardigan 1 [1, 2, 2, 2] x 100 g balls in Ecru 711 (MY). 3 [3, 4, 4, 4] buttons. Pair 3.25 mm knitting needles.

Waistcoat 1 [1, 1, 1, 1] x 100 g ball in Ecru 711 (MY). 3 [3, 4, 4, 4] buttons. Pair 3.25 mm knitting needles.

Slipover 1 [1, 1, 1, 1] x 100 g ball in Ecru 711 (MY). Safety pin. Pair 3.25 mm knitting needles.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). 8-stitch cable panel measures approximately 3 cm, 1¼ in.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3517. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

2x2 rib (hand knit) **1st row** * K 2, P 2, rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

1x1 rib (hand knit) **1st row** * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K1, P 1, rep from * to end. Rep 1st and 2nd rows.

Cardigan

BACK

Push 50 [58, 66, 74, 82] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 8 [8, 8, 10, 10] rows. Transfer sts for st st. Using WY, K a few rows and release from machine **. Push 45 [51, 57, 61, 67] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 22 [24, 32, 40, 48] rows.

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next 3 [3, 3, 5, 7] rows, then foll 2 [3, 3, 2, 2] alt rows. 27 [31, 37, 39, 41] sts rem. K 13 [15, 17, 19, 21] rows. RC shows 44 [50, 60, 70, 82]. Place a marker at each side of centre 13 [15, 17, 19, 21] sts. Cast off.

LEFT FRONT

Push 24 [28, 32, 36, 40] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 8 [8, 8, 10, 10] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 23 [26, 29, 31, 34] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Counting »

MACHINE KNITTING MONTHLY

IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**

from left edge, cont in cable pattern from Cable Chart over Ns 11-18 [12-19, 13-20, 14-21, 16-23] inclusive. Set RC at 000. Using MT and MY, K 16 [18, 26, 34, 42] rows.

Shape front edge Dec 1 st at right edge of next row and foll 4th row. 21 [24, 27, 29, 32] sts. K 1 row. RC shows 22 [24, 32, 40, 48].

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 4 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 [3, 3, 5, 7] rows, then foll 2 [3, 3, 2, 2] alt rows. 10 [11, 14, 15, 16] sts. Cont to dec at front edge only on every 4th row from previous dec until 9 [10, 12, 12, 12] sts rem. K 11 [11, 9, 7, 7] rows. RC shows 44 [50, 60, 70, 82]. Using WY, K a few rows and release from machine. Push 7 [8, 10, 10, 10] Ns to WP. With carriage at left and P side facing, replace sts onto Ns dec 2 sts evenly. Unravel WY. Using MY, cast off.

RIGHT FRONT

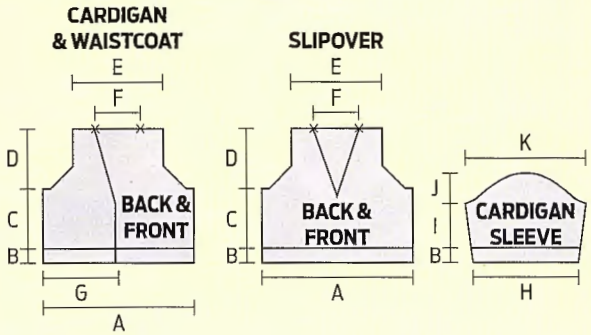
Push 24 [28, 32, 36, 40] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 8 [8, 8, 10, 10] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 23 [26, 29, 31, 34] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Counting from right edge, cont in cable pattern from Cable Chart over Ns 11-18 [12-19, 13-20, 14-21, 16-23] inclusive. Set RC at 000. Using MT and MY, K 16 [18, 26, 34, 42] rows.

Shape front edge Dec 1 st at left edge of the next row and foll 4th row. 21 [24, 27, 29, 32] sts. K 2 rows. RC shows 23 [25, 33, 41, 49].

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 4 sts at beg of next row. Dec 1 st at armhole edge of next 3 [3, 3, 5, 7] rows, then foll 2 [3, 3, 2, 2] alt rows. 10 [11, 14, 15, 16] sts. Cont to dec at front edge only on every 4th row from previous dec until 9 [10, 12, 12, 12] sts rem. K 11 [11, 9, 7, 7] rows. RC shows 44 [50, 60, 70, 82]. Using WY, K a few rows and release from machine. Push 7 [8, 10, 10, 10] Ns to WP. With carriage at left and P side facing, replace sts onto Ns dec 2 sts evenly. Unravel WY. Using MY, cast off.

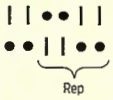
DIAGRAMS

A = 20.25 [23, 25.75, 27.5, 30.25] cm
B = 2.5 [2.5, 2.5, 3, 3] cm
C = 7.5 [8.5, 11.5, 14, 17] cm
D = 8 [9, 10, 11, 12] cm
E = 12.25 [14, 16.75, 17.5, 18.5] cm
F = 5.75 [6.75, 7.5, 8.5, 9.5] cm
G = 9.75 [11, 12.5, 13.25, 14.75] cm
H = 13 [13.75, 14.75, 14.75, 15.5] cm
I = 5.5 [9.5, 12.5, 14, 17] cm
J = 4.25 [5, 5.5, 7, 7.75]cm
K = 14.75 [16.5, 18.25, 21, 23] cm

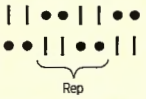


NEEDLE DIAGRAMS

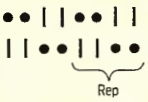
Needle diagram 1



Needle diagram 2



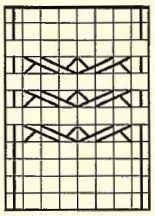
Needle diagram 3



Needle arrangement

| Needle in WP
• Needle in NWP

CHART



Key

- Drop st and reform
- Cross 2 sts at left in front of 1 st at right
- Cross 2 sts at right in front of 1 st at left

SLEEVES

Push 30 [34, 34, 34, 38] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 8 [8, 8, 10, 10] rows. Transfer sts for st st. **2nd and 5th sizes** Dec 2 sts evenly by moving sts in. **All sizes** 30 [32, 34, 34, 36] sts. Cont in cable pattern from Cable Chart over centre 8 Ns. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 5th [8th, 8th, 4th, 5th] row until there are 34 [38, 42, 48, 52] sts. K 8 [8, 8, 13, 10] rows. RC shows 16 [27, 35, 40, 48].

Shape top Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next 3 [3, 5, 5, 5] rows, then foll 1 [1, 1, 2, 2] alt rows. K 1 row. 18 [22, 22, 26, 30] sts. Dec 1 st at each end of next 2 [4, 4, 6, 8] rows. Cast off 3 sts at beg of next 2 rows. Cast off rem 8 sts.

MACHINE KNITTING MONTHLY

IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones

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LEFT FRONT BORDER

Using 3.25 mm needles and MY, cast on 8 sts. **1st row** (P 1, K 1) 4 times. 1st Row sets rib. Cont in rib until Left Front Border is of sufficient length to go up front edge to shoulder when slightly stretched, ending with a wrong side row. Cast off in rib. Mark position for 3 [3, 4, 4, 4] buttons, first one 4 rows up from lower edge and last one 1 cm, below first front dec remaining 1 [1, 2, 2, 2] evenly spaced between these 2.

RIGHT FRONT BORDER

Join right shoulder seam. Using 3.25 mm needles and MY, cast on 8 sts. **1st row** (K 1, P 1) 4 times. 1st Row sets rib. Work 3 more rows in rib. **5th row** K 1, P 1, cast off 2 sts, rib to end. **6th row** Rib to last 2 sts, cast on 2 sts. K 1, P 1. Cont in rib until Right Front Border is of sufficient length to go up front edge and across back neck to left shoulder when slightly stretched, working buttonholes as before to correspond with markers on Left Front Border ending with a wrong side row. Cast off in rib.

MAKING UP

Join left shoulder and border seams. Sew front borders in position. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in »

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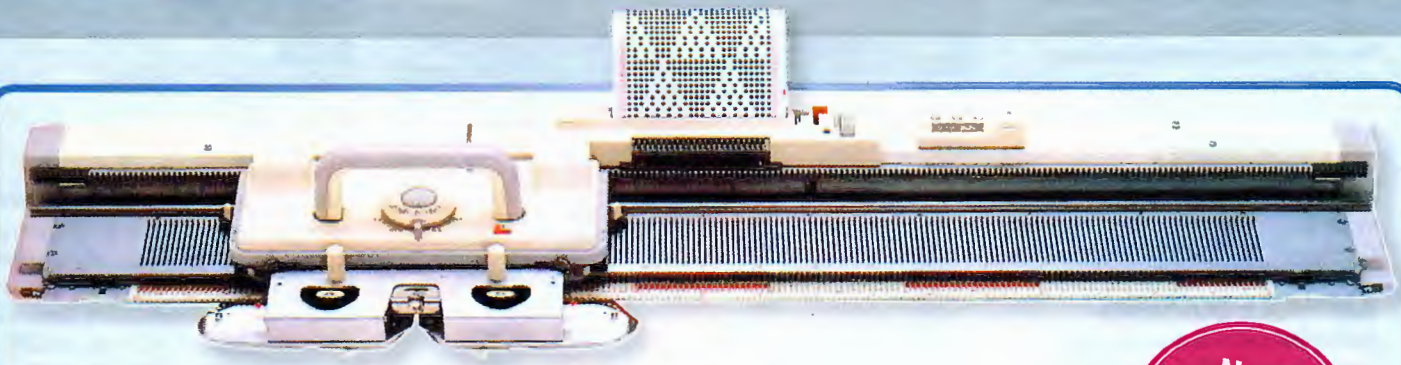

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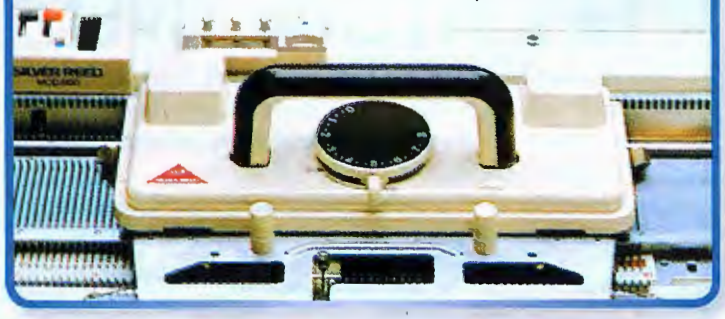

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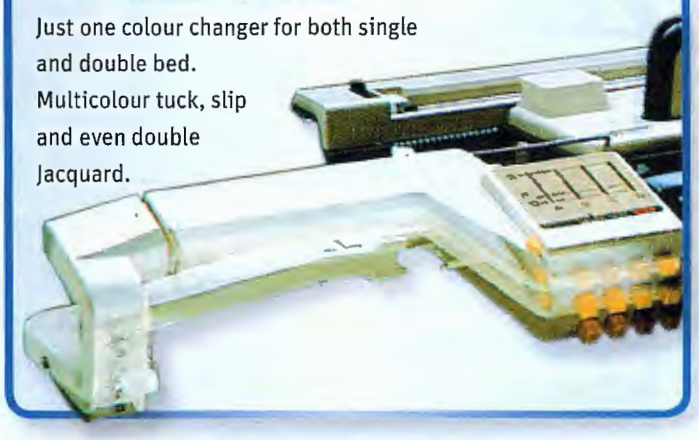

SRP60N RIBBING ATTACHMENT

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position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Waistcoat

BACK, FRONTS & BORDERS

Work as for Back, Fronts and Borders of Cardigan.

ARMHOLE BORDERS

Both alike Join left shoulder and border seams. With right side facing, using 3.25 mm needles and MY, pick up and K 42 [46, 54, 58, 66] sts evenly all round armhole edge. **Next row** K. Commencing with 1st row of 2x2 rib, work 5 rows. Cast off in rib.

MAKING UP

Sew front borders in position. Using a flat seam, join side and armhole border seams. Sew on buttons. See ball band for pressing and care instructions.

Slipover

BACK

Work as for Back of Cardigan.

FRONT

Work as for Back of Cardigan to **. Push 49 [55, 61, 65, 71] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Counting from both edges, cont in cable pattern from Cable Chart over Ns 11-18 [12-19, 13-20, 14-21, 16-23] inclusive. Set RC at 000. Using MT and MY, K 16 [18, 26, 34, 42] rows.

Shape neck Transfer centre st onto a safety pin. Using nylon cord, K 24 [27, 30, 32, 35] sts at right by hand taking Ns down to NWP. Cont on rem 24 [27, 30, 32, 35] sts for first side. Dec 1 st at neck edge of next row and foll 3rd row. K 2 rows.

Shape armhole Cont to dec at neck edge on every 3rd row from previous dec and, **at the same time**, cast off 4 sts at beg of next row. K 1 row. Dec 1

✤ NEW ✤ NEW ✤ NEW ✤ NEW ✤

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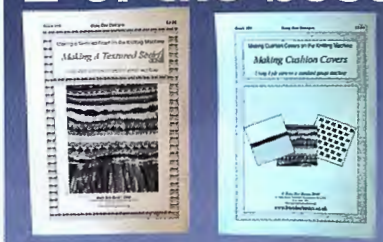

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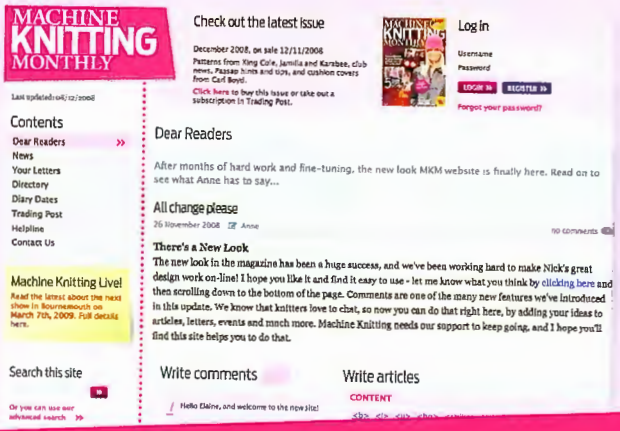

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> **When using other yarns, remember that the amounts will vary**

st at armhole edge of next 3 [3, 3, 5, 7] rows, then foll 2 [3, 3, 2, 2] alt rows. 10 [11, 14, 15, 15] sts rem. Cont to dec at neck edge only on every 3rd row from previous dec until 9 [10, 12, 12, 12] sts rem. K 12 [13, 12, 11, 12] rows. Using WY, K a few rows and release from machine. Push 7 [8, 10, 10, 10] Ns to WP. With carriage at left and P side facing, replace sts onto Ns dec 2 sts evenly. Unravel WY. Using MY, cast off. With carriage at right, unravel nylon cord over 24 [27, 30, 32, 35] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

NECKBAND

Join right shoulder seam. With K side facing, using 3.25 mm needles and MY, pick up and K 26 [30, 32, 34, 38] sts evenly down left side of front neck, K st left on safety pin at centre V, pick up and K 27 [31, 33, 35, 39] sts evenly up right side of front neck and 13 [15, 17, 19, 21] sts across back of neck. 67 [77, 83, 89, 99] sts. **Next row** K. Commencing with 1st row of 1x1 rib, proceed as follows. **1st row** Rib to 3 sts at centre of V, insert needle knitwise into 2nd st then 1st st and slip both sts off needle tog, knit next st, then pass 2 slipped sts tog over knit st, rib to end. 65 [75, 81, 87, 97] sts. **2nd row** Rib to 3 sts at centre of V, insert needle purlways through back of 2nd st then 1st st and slip both sts off needle tog, purl next st, then pass 2 slipped sts tog over purl st, rib to end. 63 [73, 79, 85, 95] sts. Rep 1st and 2nd rows twice more. 55 [65, 71, 77, 87] sts. Cast off in rib.

ARMHOLE BORDERS

Both alike Join left shoulder and neckband seams. With right side facing, using 3.25 mm needles and MY, pick up and K 42 [46, 54, 58, 66] sts evenly all round armhole edge. **Next row** K. Commencing with 1st row of 2x2 rib, work 6 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and armhole border seams. See ball band for pressing and care instructions. ■

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MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in. Actual size 88 [91.5, 97, 102.5, 108, 111.5, 117] cm, 34¾ [36, 38¼, 40½, 42, 44, 46¼] in.

Long sleeved top Length to shoulder 57 [58.75, 60.25, 61.5, 61.5, 62.75, 64.25] cm, 22½ [23¼, 23¾, 24¼, 24¼, 24¾, 25½] in. Sleeve seam 39.5 [42, 44.5, 45.5, 45.5, 47, 47] cm, 15¾ [16½, 17¾, 18, 18, 18½, 18½] in

Short sleeved top Length to shoulder 56.5 [58.25, 59.75, 61, 61, 62.25, 63.75] cm, 22¼ [23, 23½, 24, 24, 24½, 25¼] in. Sleeve seam 9.75 [10.25, 11, 11.75, 12.25, 13, 13.75] cm, 4 [4¼, 4½, 4¾, 5, 5¼, 6½] in

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid-gauge machines and low tensions on chunky models, with a ribber for the short sleeved top. Follow instructions on Page 62 to convert it for other models.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Bamboo Cotton DK

Long sleeved top 3 [4, 4, 5, 5, 6, 6] x 100 g balls in Cream 538 (MC) and 1 [1, 1, 1, 1, 1, 1] x 100 g ball in Cobalt 525 (C). 4 buttons. Pair 3.75 mm knitting needles.

Short sleeved top 2 [3, 3, 4, 4, 5, 5] x 100 g balls in Moss 526 (MC) and 2 [3, 3, 4, 4, 4, 5] x 100 g balls in Cream 538 (C). 5 buttons. Pair 3.25 mm and 3.75 mm knitting needles.

The fibre content is 50% Bamboo and 50% Cotton. For details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations yfwd = yarn forward.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3324. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

Garter stitch K 2 rows. Drop every stitch one row down and reform.

1x1 rib (hand knit) **1st row** K1, * P 1, K 1, rep from * to end. **2nd row** P 1, * K 1, P 1, rep from * to end. 1st and 2nd rows form rib.

Long sleeved top

BACK

Push 97 [101, 107, 113, 119, 123, 129] Ns to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and C, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop, rep all along Ns then place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Cont in garter stitch. Set RC at 000. K 4 rows. Set RC at 000. Using MT, cont in st st stripes of 18 rows MC and 2 rows C. K 108 [112, 112, 112, 112, 112, 114] rows **.

Shape armholes Cast off 5 [6, 8, 9, 11, 12, 12] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 75 [77, 79, 83, 85, 87, 93] sts rem. K 43 [45, 49, 53, 53, 57, 59] rows. RC shows 164 [170, 174, 178, 178, 182, 186].

Shape neck *** Using nylon cord, K 53 [55, 56, 59, 60, 62, 65] sts at right by hand taking Ns down to NWP. Cont on rem 22 [22, 23, 24, 25, 25, 28] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows. 20 [20, 21, 22, 23, 23, 26] sts rem. K 1 row. Cast off. With carriage at left, unravel nylon cord over 31 [33, 33, 35, 35, 37, 37] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 22 [22, 23, 24, 25, 25, 28] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping ***.

FRONT

Work as for Back to **.

Shape armholes and front opening Using a length of appropriate colour, cast off centre 3 sts. Using nylon cord, K 47 [49, 52, 55, 58, 60, 63] sts at right by hand taking Ns down to NWP. Cont on rem 47 [49, 52, 55, 58, 60, 631sts for first side. Cast off 5 [6, 8, 9, 11, 12, 12] sts at beg of next row. K 1 row. Dec 1 st at

armhole edge of next row and every foll alt row until 36 [37, 38, 40, 41, 42, 45] sts rem. K 23 [25, 27, 31, 29, 33, 33] rows.
Shape neck Slip 9 [10, 10, 11, 11, 12, 12] sts at right onto a thread. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 20 [20, 21, 22, 23, 23, 26] sts rem. K 13 [13, 15, 15, 17, 17, 19] rows. Cast off. With carriage at left, unravel nylon cord over 47 [49, 52, 55, 58, 60, 63] Ns at right, bringing Ns back to WP. Using appropriate colour, K 1 row. Cast off 5 [6, 8, 9, 11, 12, 12] sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 36 [37, 38, 40, 41, 42, 45] sts rem. K 23 [25, 27, 31, 29, 33, 33] rows.
Shape neck Break yarn. Slip 9 [10, 10, 11, 11, 12, 12] sts at left onto a thread. Rejoin yarn. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 20 [20, 21, 22, 23, 23, 26] sts rem. K 13 [13, 15, 15, 17, 17, 19] rows. Cast off.

SLEEVES

Push 43 [47, 49, 49, 51, 53, 55] Ns to WP. Using MC instead of C, work as for Back from * to *. Cont in garter stitch. Set RC at 000. K 4 rows. Cont in st st. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 5th [6th, 5th, 5th, 5th, 5th, 5th] row until there are 81 [83, 89, 95, 95, 101, 105] sts. K 21 [16, 31, 19, 24, 18, 13] rows. RC shows 116 [123, 131, 134, 134, 138, 138]. ** Place a marker at each end. K 6 [8, 10, 12, 14, 16, 16] rows. Place a marker at each end.
Shape top Dec 1 st at each end of next row and every foll alt row until 69 [71, 77, 83, 83, 89, 93] sts rem. Cast off 23 sts at beg of next 2 rows. Cast off rem 23 [25, 31, 37, 37, 43, 47] sts **.

NECKBAND

Join shoulder seams. With 3.75 mm needles and right side facing, rejoin C and K 9 [10, 10, 11, 11, 12, 12] sts from thread on right front neck, pick up and K 21 [21, 23, 23, 25, 25, 27] sts evenly up right side of front neck and 4 sts down right side of back neck, K 31 [33, 33, 35, 35, 37, 37] sts from back neck, pick up and K 4 sts up left side of back neck and 21 [21, 23, 23, 25, 25, 27] sts evenly down left side of front neck, then K 9 [10, 10, 11, 11, 12, 12] sts from thread. 99 [103, 107, 111, 115, 119, 123] sts. Work 4 rows in garter stitch. Cast off knitwise.

LEFT FRONT OPENING BAND

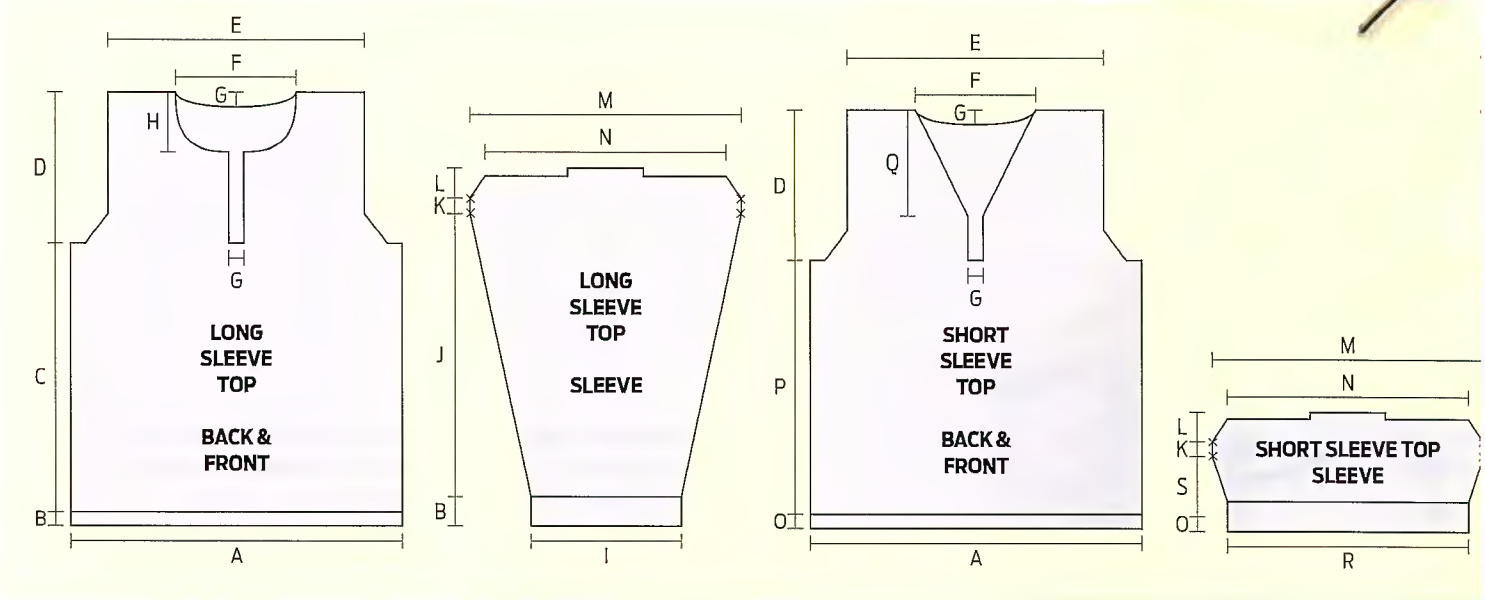
With 3.75 mm needles and right side facing, rejoin C at top of neckband and pick up and K 33 [34, 36, 39, 38, 41, 41] sts evenly down left side of front opening (approx 5 sts from every 6 rows). Work 4 rows in garter stitch. Cast off knitwise.

RIGHT FRONT OPENING BAND

With 3.75 mm needles and right side facing, rejoin C and pick up and K 33 [34, 36, 39, 38, 41, 41] sts evenly up right side of front opening. Work 4 rows in garter stitch making buttonholes on 2nd row as follows.
Buttonhole row K 5 [6, 5, 8, 7, 7, 7], yfwd, K 2 tog, * K 6 [6, 7, 7, 7, 8, 8], yfwd, K 2 tog, rep from * to last 2 sts, K 2. Cast off knitwise.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to rows on back and front. Sew shaped edges of sleeve tops to shaping on back and front. Sew rows between markers on sleeves to cast off stitches on back and front. Using a flat seam, join side and sleeve seams. Sew front opening bands neatly to cast off sts at centre front opening, right side over left. Sew on buttons. »



Short sleeved top

BACK

Push 97 [101, 107, 113, 119, 123, 129] Ns to WP. Using MC instead of C, work as for Back of Long Sleeved Top from * to *. Transfer sts for 1x1 rib. Set RC at 000. Using MT-1/MT-1, K 6 rows. Transfer sts for st st. Set RC at 000. Using MT, cont in stripes of 2 rows C and 2 rows MC ****. K 104 [108, 108, 108, 108, 108, 110] rows.

Shape armholes Cast off 5 [6, 8, 9, 11, 12, 12] sts at beg of next 2 rows. Dec 1 st at each end of next row and

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DIAGRAMS

A = 44 [45.75, 48.5, 51.25, 54, 55.75, 58.5] cm
B = 1 cm
C = 36 [37.25, 37.25, 37.25, 37.25, 37.25, 38] cm
D = 20 [20.5, 22, 23.25, 23.25, 24.5, 25.25] cm
E = 34 [35, 35.75, 37.5, 38.5, 39.5, 42.25] cm
F = 15.75 [16.75, 16.75, 17.5, 17.5, 18.5, 18.5] cm
G = 1.25 cm
H = 8 [8, 8.5, 8.5, 9.25, 9.25, 10] cm
I = 19.5 [21.25, 22.25, 22.25, 23, 24, 25] cm
J = 38.5 [41, 43.5, 44.5, 44.5, 46, 46] cm
K = 2 [2.5, 3.25, 4, 4.5, 5.25, 5.25] cm
L = 4.25 cm
M = 36.75 [37.5, 40.25, 43, 43, 45.75, 47.5] cm
N = 31.25 [32.25, 35, 37.5, 37.5, 40.25, 42.25] cm
O = 1.75 cm
P = 34.75 [36, 36, 36, 36, 36, 36.75] cm
Q = 14.5 [15.25, 16, 16.5, 17.25, 18, 18.5] cm
R = 31.25 [32.25, 34, 36.75, 36.75, 38.5, 39.5] cm
S = 8 [8.5, 9.25, 10, 10.5, 11.25, 12] cm

every foll alt row until 75 [77, 79, 83, 85, 87, 93] sts rem. K 43 [45, 49, 53, 53, 57, 59] rows. RC shows 160 [166, 170, 174, 174, 178, 182].

Shape neck Work as for Back of Long Sleeved Top from *** to ***.

FRONT

Work as for Back to ****. K 94 [98, 98, 98, 98, 100] rows.

Shape front opening Using a length of appropriate colour, cast off centre 3 sts. Using nylon cord, K 47 [49, 52, 55, 58, 60, 63] sts at right by hand taking Ns down to NWP. Cont on rem 47 [49, 52, 55, 58, 60, 63] sts for first side. K 10 rows.

Shape armhole Cast off 5 [6, 8, 9, 11, 12, 12] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 36 [37, 38, 40, 41, 42, 45] sts rem. K 3 [3, 5, 7, 5, 7, 7] rows. Place marker at front edge

Shape neck Dec 1 st at neck edge of next row and every foll alt row until 20 [20, 21, 22, 23, 23, 26] sts rem. K 13 [13, 15, 15, 17, 17, 19] rows. Cast off. With carriage at left, unravel nylon cord over 47 [49, 52, 55, 58, 60, 63] Ns at right, bringing Ns back to WP. Using appropriate colour, K 11 rows. »

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Shape armhole Cast off 5 [6, 8, 9, 11, 12, 12] sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 36 [37, 38, 40, 41, 42, 45] sts rem. K 3 [3, 5, 7, 5, 7, 7] rows. Place a marker at front edge

Shape neck Dec 1 st at neck edge of next row and every foll alt row until 20 [20, 21, 22, 23, 23, 26] sts rem. K 13 [13, 15, 15, 17, 17, 19] rows. Cast off.

SLEEVES

Push 69 [71, 75, 81, 81, 85, 87] Ns to WP. Using MC instead of C, work as for Back of Long Sleeved Top from * to *. Transfer sts for 1x1 rib. Set RC at 000. Using MT-1/MT-1, K 6 rows. Transfer sts for st st. Set RC at 000. Using MT, cont in stripes of 2 rows C and 2 rows MC. K 1 row. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 81 [83, 89, 95, 95, 101, 105] sts. K 2 [4, 2, 4, 6, 4, 2] rows. RC shows 24 [26, 28, 30, 32, 34, 36]. Work as for Sleeves of Long Sleeved Top from ** to **.

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LEFT FRONT OPENING BAND

With 3.25 mm needles and right side facing, rejoin MC at shoulder edge. Pick up and K 44 [46, 48, 50, 52, 54, 56] sts evenly down left side of front opening to marker (1 st from every row) and 21 [21, 23, 25, 23, 25, 25] sts evenly to cast off sts (about 5 sts from every 6 rows). 65 [67, 71, 75, 75, 79, 81] sts. Work 3 rows in 1x1 rib. Cast off in rib.

RIGHT FRONT OPENING & BACK NECK BAND

Jon right shoulder seam. With 3.25 mm needles and right side facing, rejoin MC at cast off sts. Pick up and K 21 [21, 23, 25, 23, 25, 25] sts evenly to marker, 44 [46, 48, 50, 52, 54, 56] sts to shoulder and 4 sts down right side of back neck, K sts from back neck inc 3 sts evenly, then pick up and K 4 sts up left side of back neck. 107 [111, 115, 121, 121, 127, 129] sts. Work 1 row in 1x1 rib. **Next row** making buttonholes (Rib 6, yfwd, K 2 tog) 5 times, rib to end. Work 1 more row in rib. Cast off in rib.

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COLLAR

Join left shoulder seam and neckband. Place marker at centre of back neck. Place markers 35 [37, 39, 39, 41, 43, 45] sts at each side of centre marker. Remove centre marker. With 3.75 mm needles and right side facing, rejoin MC. Pick up and K 71 [75, 79, 79, 83, 87, 91] sts evenly between markers. Work 20 [20, 22, 22, 22, 22, 24] rows in 1x1 rib. Cast off fairly loosely in rib.

MAKING UP

Make up as for Long Sleeved Top. ■

Alice Wilmshurst

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BABY BUNTING

Andrea Levick's design will make a baby blanket or shawl and there's a choice of four patterns

TENSION

No tension squares are necessary, but it's advisable to test the feel of the finished blanket or shawl. To this end, Andy suggested that a tension square of 50 sts and 50 rows should be knitted. Although stitch sizes used are given, no two machines knit alike, so what fabric has a good feel on one machine may be too loose or too tight on another.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Pattern 1

MATERIALS

Uppingham Yarns 2/14s Acrylic
1 x 500 g cone each in Main Colour (MC) and Contrast Colour (C). Ribbon or motif if required.

MEASUREMENTS

About 91 x 91 cm, 36 x 36 in.

TO KNIT

Handle down. Pink, orange or blue strippers. Set up 142 Ns in WP at centre of machine on front bed and 143 corresponding Ns in WP on back bed for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 1½/1½. Using 1 end of MC, K 1 row. Set lock on CX/CX and stitch size to 3/3. K 2 rows. Set lock on N/N and stitch size to 4¼/4¼. K 3 rows. Lock is at right.
Pattern Bring 1 pusher into work for every N in work on front bed only. Arrange pushers in a 1 up and 1 down formation. Set RC at 000. * Set lock on N/N and K 4 rows MC, then set lock on AX/AX and K 4 rows C *. Rep from * to * until RC shows 696. Set lock on N/N. Using MC, K 7 rows. Transfer sts from front bed to corresponding Ns on back bed. Cast off loosely.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap Duomatic 5, 80 and Duo S machines.

Pattern 2

MATERIALS

Uppingham Yarns 2/14s Acrylic
1 x 500 g cone in Main Yarn (MY). Ribbon or motif if required.

MEASUREMENTS

About 96.5 x 91 cm, 38 x 36 in.

NOTES

Before knitting, prepare Deco card from Chart 1, see overleaf.
Deco instructions Place card in pattern reader at Row 0, join card with black clips and place pattern reader on rail at centre marker. Bring 1 pusher into work for every N in work on front bed only. Take Deco across pushers 3 times to read in pattern. Attach Deco to lock and set Deco on 2.

TO KNIT

Handle down. Pink, orange or blue strippers. Set up 74 Ns in WP at left and 76 Ns in WP at right of centre 0 on front bed. 150 Ns. Now push 151 corresponding Ns in WP on back bed for full needle rib. Turn racking handle one full turn to left. Set lock on N/N and stitch size to 3½/3½. Using 1 end of MY, K 1 row. Turn racking handle one full turn to right. K 1 row. Cast on is now complete. Set up Deco as given in Notes. Set RC at 000. Set lock on N/AX<- (left arrow key) and stitch size to 3½/3½. K 639 rows. Park Deco and zero Deco. Set lock on N/N and stitch size to 4½/4½. K 1 row to right. Cast off loosely.

> "Andy knitted her original patterns in 2/14s brushed acrylic"

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Pattern 3

MATERIALS

Uppingham 3-ply Acrylic
1 x 500 g cone in Main Yarn (MY). Ribbon or motif if required.

MEASUREMENTS

About 93.5 x 99 cm, 37 x 39 in.

NOTES

Before knitting, prepare Deco card from Chart 2, see overleaf.
Deco instructions Place card in pattern reader at Row 0. Join card with black clips. Place pattern reader on rail at centre marker. Take Deco across pushers 3 times to read in pattern. Attach Deco to lock, set Deco on 2.

TO KNIT

Handle down. Pink, orange or blue strippers. Set up 73 Ns in WP at left and 78 Ns in WP at right of centre 0 on front bed. 151 Ns and then push 152 corresponding Ns in WP on back bed for full needle rib. Turn racking handle »

one full turn to left. Set lock on N/N and stitch size to 4/4. Using 1 end of MY, K 1 row. Turn racking handle one full turn to right. K 1 row. Cast on now complete. Bring up 1 pusher for every N in work on front bed only and leave in rest position. Set up Deco as given in Notes. Set RC at 000. Set lock on N/AX<- (left arrow key) and stitch size to 3½/3½. K 647 rows. Lock at left. Park Deco at left. Zero Deco. Set lock on N/N and stitch size to 5/5. K 1 row to right. Cast off loosely.

Pattern 4

MATERIALS

Uppingham 3-ply Acrylic

1 x 500 g cone in Main Yarn (MY). Ribbon or motif if required.

MEASUREMENTS

About 96.5 x 96.5 cm, 38 x 38 in.

NOTES

Pattern 4 is open to many variations.

DECO CARDS

Chart 1

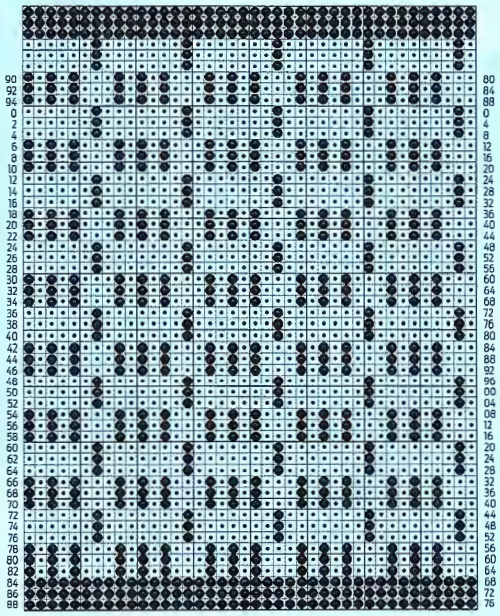
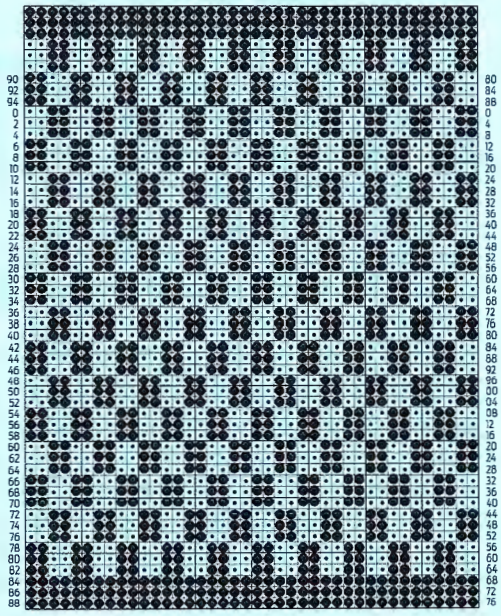


Chart 2



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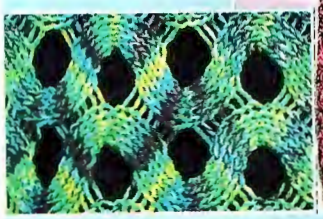

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By keeping borders as given in instructions, you can vary pusher patterns over remaining 124 pushers.

TO KNIT

Handle down. Pink, orange or blue strippers. Set up 154 Ns in WP at centre of machine on front bed and 155 corresponding Ns in WP on back bed for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using 1 end of MY, K 1 row. Set lock on CX/CX and stitch size to 3½/3½. K 2 rows. Set lock on N/N and stitch size to 4¼/4¼. K 1 row. Lock is at right. Bring 1 pusher into work for every N in work on front bed only. Set RC at 000. * Set lock on N/AXO. K 2 rows. Set lock on N/AX<- (left arrow key), K 2 rows *. Rep from * to * until RC shows 52.

Set pushers for pattern From left of centre 0, set pushers as follows:- 1 up, 1 down, 6 up, 2 down, (2 up, 2 down) 5 times, 10 up, 2 down, (2 up, 2 down) 5 times, 15 up (these last 15 Ns/pushers are border pattern). From right of centre 0, set pushers as above. Set RC at 000. Cont sequence from * to *. K until RC shows 560. Re-align all pushers with those under 15 border sts at each side. (If border pushers are up, push all other pushers up, if they are down, push other pushers down.) Set RC at 000. Cont sequence from * to *. K until RC shows 52. Set lock on N/N and stitch size to 6/6. K 1 row to left. Cast off loosely.

MAKING UP

Block all blankets or shawls by placing under a barely damp towel and leaving overnight to dry. Sew ribbon round edges or a motif in a corner if required. ■

Handy hints

To wrap the baby bunting in The late Andy Levick introduced this collection of patterns as four simple baby blankets or shawls for the beginner. Two use pushers only and two use punchcards, the templates for which are given. All the patterns are easy to follow and the yarns (2/14s and 3-ply acrylic) are readily available.

No tension squares are necessary and that's a relief to all those whose pet hate this is, but it's advisable to test what the 'feel' of the finished blanket or shawl will be. To this end, Andy suggested that a tension square of 50 stitches and 50 rows should be knitted. Although the stitch sizes she used are given, no two machines knit alike, so what fabric had a good feel on her machine may be too loose or too tight on yours. Therefore knit a small tension square, because it's better be pleased with your efforts than disappointed.

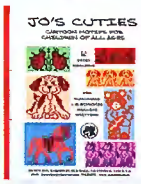
Apart from adjusting loose ends and casting off, no special finishing is required. However, you might like to add ribbon around the edges or a motif in a corner. There are some lovely animal motifs available from good haberdashery shops; bunnies and teddy bears are especially popular.

You'll find that Pattern 4 is open to many variations. By keeping the borders as given in the instructions, you can vary the pusher patterns over the remaining 114 needles/pushers. The combinations are almost limitless.

The method for casting off the blankets/shawls is left to you. Some knitters prefer the quick and easy cast off and others use different methods. Andy sometimes stripped the work off on waste yarn and cast off using an ordinary fine knitting needle. (Do we hear gaps of astonishment?!) In short, use whatever method you feel gives you the right result.

Andy didn't press any of her blankets and shawls. She put them under a damp towel (not dripping just barely damp) and left them overnight to dry. Enjoy your happy Passap and Pfaff knitting.

JO'S DESIGNS



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Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. *You can order it direct from Jo at the address shown or add it to your next Trading Post order.* ✦ £6

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RHAPSODY

This month we welcome American designer **Linda Jensen** to the magazine and bring you one of her popular designs for any machine

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for standard gauge, mid gauge and bulky (chunky) machines.

MATERIALS

The yarn you select needs to be very lightweight and preferably lace weight. You'll be knitting a lot of 'real estate' as I call it, so don't choose a yarn that's too heavy. For this pattern think light, airy and thin, but not a slippery yarn such as silk, rayon or polished cotton which won't hold the delicate pattern produced by leaving needles in non working position.

I've found a lace weight, fuzzy, brushed or a light bouclé yarn shows off the stitch pattern the best. However, if you're unsure as to how your yarn is going to act, do a test sample with the needle design, steam the sample and let it rest. When it's cool, tug the stitches to see if they stay put or collapse into the out of work section to close up the space. If this happens, save the yarn for a different design and try another type.

If you must have a different yarn than suggested, then try knitting without any needles out of work. (I did make one of these while developing this pattern, but found it too heavy and stiff. It hung away from the body and added about 50 lbs to me in the mirror. (Yikes!) Besides creating a lovely design, the out of work needles make the garment lightweight and flowing.

Version A jacket

Yarn The blue and white design is knitted with 7 skeins of Paton's Lace (2/12s or 3-ply equivalent). Each skein is 3oz (85g) to give a total weight required of 21oz (600g). For ombre yarns you may want to buy an extra skein, to match where the skeins end in your work and give continuity of colour patterning.

Version B coat

Yarn 2 cones of Newton's Newlon Acrylic or 9oz (255g) of Newton's Rhapsody Bouclé (2/12s or 3-ply equivalent).

MEASUREMENTS

As you will see, this pattern is different from most patterns you've used and is written to give a custom fit with one simple measurement and I call this 'your size'. If you wish you can work a single crochet in a contrast colour all around the outer edges of the flounce. This small trim enhances the appeal of a garment if it's done in a single colour such as white and does not change the length significantly.

Instructions are written for the Version A jacket; the Version B coat follows in brackets, which only varies in the length of the flounce.

TENSION

Tension dial setting is between 7 and 10, depending on the yarn used. As a guide, I used Tension 10 on a Brother 930 standard gauge machine with Paton's Lace for the Version A jacket shown. *You must knit a tension swatch with the main yarn. Steam it out and hang it overnight to rest before you measure it. All pattern measurements are keyed to this tension swatch, together with your 'one measurement' (see Notes below).*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Read all instructions before you begin to knit and do the tension swatch. The flounce is knitted in wedges using short rowing (holding position shaping) over

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Two lengths to try

This easy-to-knit, open-front design has a double flounce and comes in two lengths, using any gauge machine and the technique of short rowing. **Version A** is shorter, measuring 36 inches from back neck to edge of lower flounce. You can use a brooch pin or shawl pin as a closure. **Version B** is longer, measuring 39 inches from back neck to edge of lower flounce and, if you wish, you can arrange the garment to have a shawl collar.

39 inch coat

a span of needles, with some needles out of work to add to the design. You can use either side as the right side.

Your size Measure across your back, at the top of your shoulders. There's a bone where your arm connects with your shoulder and you measure from that bone to the bone on the other side. Most adults are somewhere between 15 and 18 in (38 and 46 cm). Subtract 1 in (2.5 cm) from this measurement and this is the 'one measurement' you'll need to knit either version of the design. From now on, we'll call it 'your size'.

Rhapsody jacket

BACK PIECE

Crochet (latch tool) cast on over the number of sts required for 'your size' and knit until you have a square. (This method is described in our Kool Kids pattern on Page 16.)

Helpful hint For example, if your gauge is 6 sts and 8 rows to 1 in (2.5 cm) and 'your size' is 13 in (33 cm) you would cast on 78 sts and K 104 rows. Crochet cast off. Steam this piece out to a 13 in (33 cm) square. Now make two I-Cords, 3 in (7.5 cm) longer than 'your size'. For the standard gauge machine, I used 5 Ns for the cord width, for mid gauge I used 4 Ns and for the bulky (chunky) 3 Ns. For example, if 'your size' is 13 in (33 cm) you would knit cords 16 in (41 cm) long or 416 rows. Crochet (latch tool) cast off, leaving a tail for sewing.

Helpful hint *Remember that I-Cords are made using the partial knit feature on* »

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

39 inch coat

your carriage. The machine only knits 1 row for every 2 carriage passes.
Now, securely sew one I-Cord to top right of your Back Piece and other end of I-Cord to bottom right. Then sew other I-Cord to top and bottom left, respectively. Weave in any tails. Mark centre st of lower edge of Back Piece and this is where you'll begin knitting the flounce.

FLOUNCE

Crochet cast on over the following N set up for the number of Ns to equal a Version A flounce of 20 in (51 cm) or Version B flounce of 23 in (58.5 cm). My blue and white sample knitted on a standard gauge machine took 124 Ns (L62 - 0 - R62) in the following needle set up.

- Standard gauge machine needle set up is 5 Ns in work and 2 Ns out of work.
- Mid gauge machine needle set up is 4 Ns in work and 1 N out of work.
- Bulky or chunky machine needle set up is 3 Ns in work and 1 N out of work.

36 inch jacket

"Linda's jacket and coat in two lengths can be knitted on any gauge machine"

Helpful hint *If you've an odd set at the end, add extra needles in work to make a full set.*

K 2 rows. With wrong side facing you, place marked centre back stitch onto farthest N from carriage, K 2 rows over all sts. * With carriage at right, set carriage to hold. Pull 2 sets of Ns farthest from carriage out to HP and K 2 rows. Pull next 2 sets of Ns to HP and K 2 rows. Cont to pull 2 of Ns to HP and K 2 rows until 2 sets rem, then K 2 rows. Cancel hold and K 2 rows over all working Ns. Place next st of Back Piece onto the farthest N from carriage and K 2 rows **. Rep from * to ** all the way around Back Piece, into middle st of I-Cord, top of Back Piece, into middle st of other I-Cord and complete lower Back Piece to marked centre st. Cancel hold, K 2 rows over all sts and crochet cast off.

FINISHING

Steam out flounce. Graft centre back seam and weave in ends. ■

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MACHINE KNITTING MONTHLY

EXCLUSIVE PULLOUT

Nina Miklin has knitted her fabulous design in Roma extra fine Merino wool »

SASSY STRIPES

Nina Miklin's classy design is knitted in Roma and will look stunning on any occasion

MEASUREMENTS

To fit small [medium, large, extra large]. Please refer to diagrams for actual sizes.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

34 stitches and 54 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3• on a Brother 950i).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Nina Miklin Roma used double (The yarn is already wound double)
1 x 250 g cone in Shade 08 (MC).
1 x 200 g cone in Shade 119 (C).
The fibre content of Roma is 100% Extra Fine Merino Wool. For further information please write to Nina Miklin at PO Box 32503, London W3 8GD or call 020-8740 3599.

NOTES

We used knit side of knitting as right side of garment. For welts and cuffs, place slide lever on ribber on II for Brother machines for all ribbing of welts and cuffs. For Silver Reed machines use P-carriage for all ribbing of welts and cuffs. Work all raglan shaping using a treble transfer tool. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.
It is not necessary to buy Nina's Knit to Finish books to knit this pattern. However, the following notes are included for readers who do use them.

KNIT TO FINISH BOOKS 1, 2 & 3

Should you wish to apply knitting and finishing techniques featured in Book No. 1, No. 2 and No. 3 in the Knit to Finish series, follow instructions marked with a number in brackets **(1)**.
(1) For all raglan shaping, decrease shown in Book No. 3, Page 5, Step 2 can be applied.
(2) For all sleeve increases, method described in Book No. 3, Page 7, Step 5 can be applied.
(3) The joined sleeve/armhole seams can be replaced as shown in Book No. 3 for classic shoulder line, Pages 18 and 19.
(4) This can be worked as described in Book No. 3, Pages 20 and 21.
(5) When working underarm and side seam from underarm point towards welt/cuff, ribbing can be joined as shown in Book No. 2, Page 20, Step 3 and Page 24, Step 2.

> "It's not necessary to buy Nina's Knit to Finish books to knit this pattern"

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STRIPE PATTERN 1

Front and Back K 10 rows MC and 6 rows C. These 16 rows form pattern.

STRIPE PATTERN 2

Sleeves K 10 rows C and 6 rows MC. These 16 rows form pattern.

FRONT

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 79 [85, 92, 100] Ns at left and 79 [85, 93, 100] Ns at right of centre 0 to WP on each bed. 158 [170, 185, 200 Ns on each bed. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-3/MT-3 and MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 36 rows. Using MT/MT+1, K 1 row. Transfer sts for st st *. **1st and 2nd sizes** Inc 1 st at each end. **3rd size** Inc 1 st at left edge. **All sizes** 160 [172, 186, 200] sts. Cont in Stripe Pattern 1. Set RC at 000. Using MT, K 143 [159, 175, 191 rows. Carriage is at right. Place marker at each end **.
Shape raglan armholes (1) Set RC at 000. Dec 1 st at each end. (K 1 row. Dec 1 st at each end) 3 [4, 5, 6] times. (K 2 rows, dec 1 st at each end) 3 [4, 6, 7] times. (K 3 rows, dec 1 st at each end) 5 times. RC shows 24 [27, 32, 35]. (K 4 rows, dec 1 st at each end) 12 [8, 6, 5] times. (K 3 rows, dec 1 st at each end) 2 [7, 7, 5] times. RC shows 78 [80, 77, 70]. (K 2 rows, dec 1 st at each end) 11 [13, 17, 24] times. K 0 [0, 1, 0] row. 86 [88, 92, 94] sts. RC shows 100 [106, 112, 118].

Shape neck Set carriage to hold. Push all Ns at left of centre 0 and 5 [6, 7, 8] Ns at right of centre 0 to HP. Cont on rem 38 [38, 39, 39] sts for first side. Cont dec at raglan edge on every alt row from previous dec 5 [5, 5, 4] more times, then on every row 7 [7, 8, 9] times and, **at the same time**, K 2 rows. (Push 5 Ns at neck edge to HP, K 2 rows) twice. Push 3 Ns at neck edge to HP, K 2 rows. (Push 2 Ns at neck edge to HP, K 2 rows) 5 times. RC shows 118 [124, 130, 136]. Push rem 3 Ns to HP. With carriage at left, push 38 [38, 39, 39] Ns at left from HP to UWP. Reset RC to 100 [106, 112, 118]. Finish to correspond with first side reversing shaping. Push rem 62 [64, 66, 68] Ns from HP to UWP. Using WY, K a few rows, release from machine.

BACK

Work as for Front to **.

Shape raglan armholes Set RC at 000. Dec 1 st at each end. (K 1 row, dec 1 st at each end) 1 [1, 2, 3] times. (K 2 rows, dec 1 st at each end) 2 [3, 7, 10] times. (K 3 rows, dec 1 st at each end) 2 [3, 2, 2] times. RC shows 11 [16, 22, 29]. (K 4 rows, dec 1 st at each end) 11 [11, 9, 9] times. (K 3 rows, dec 1 st at each end) 12 [8, 8, 5] times. (K 2 rows, dec 1 st at each end) 13 [19, 23, 26] times. (K 1 row. Dec 1 st at each end) 10 [11, 11, 13] times. 56 [58, 60, 62] sts. K 1 row. RC shows 128 [134, 140, 146]. Place a marker at centre 0 and at each edge. K 1 row. Using WY, K a few rows and release from machine.

RIGHT SLEEVE

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 68 [68, 74, 74] Ns at centre of machine to WP on each bed. Work as for Front from * to *. Using WY, K a few rows and release from machine **. *** Push 37 [38, 39, 40] Ns at left and 37 [39, 41, 43] Ns at right of centre 0 to WP. 74 [77, 80, 83] Ns. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Cont in Stripe Pattern 2. Set RC at 000. Using MT, K 7 rows. Shape sides by inc 1 st at each end of next row and every foll 8th row until there are 114 [121, 128, 135] sts (2). K until RC shows 175 [191, 207, 223].

Shape raglan top Set RC at 000. Dec 1 st at each end. Work left and right sides together.

Shape right side (attached to back armhole) (K 1 row, dec 1 st right edge) 1 [1, 2, 2] times. (K 2 rows, dec 1 st at right edge) 3 [4, 4, 4] times. (K 3 rows, dec 1 st at right edge) 5 [5, 3, 1] times. RC shows 22 [24, 19, 13]. (K 4 rows, dec 1 st at right edge) 19 [15, 13, 7] times. (K 3 rows, dec 1 st at right edge) 9 [16, 22, 34] times, while shaping top from RC 118 [124, 130, 136].

Shape left side (attached to front armhole) (K 1 row, dec 1 st left edge) 2 [2, 3, 4] times. (K 2 rows, dec 1 st at left edge) 4 [4, 3, 2] times. (K 3 rows, dec 1 st at left edge) 4 [5, 4, 3] times. RC shows 22 [25, 21, 17]. (K 4 rows, dec 1 st at left edge) 15 [17, 20, 22] times. (K 3 rows, dec 1 st at left edge) 11 [5, 3, 1] times. (K 2 rows, dec 1 st at left edge) 1 [7, 9, 13] times. K 1 [2, 2, 2] rows. RC shows 118 [124, 130, 136].

Shape top Set carriage to hold. Push 8 [6, 10, 10] Ns at left to HP. K 2 rows. (Push 6 Ns at left to HP, K 2 rows) 4 times. RC shows 128 [134, 140, 146]. Set carriage to knit back to WP. K 1 row over rem 38 [38, 40, 40] sts. Using WY, K a few rows and release from machine ***.

LEFT SLEEVE

Work as for Right Sleeve to **, then work as for Right Sleeve from *** to *** reversing shaping by reading right for left and left for right.

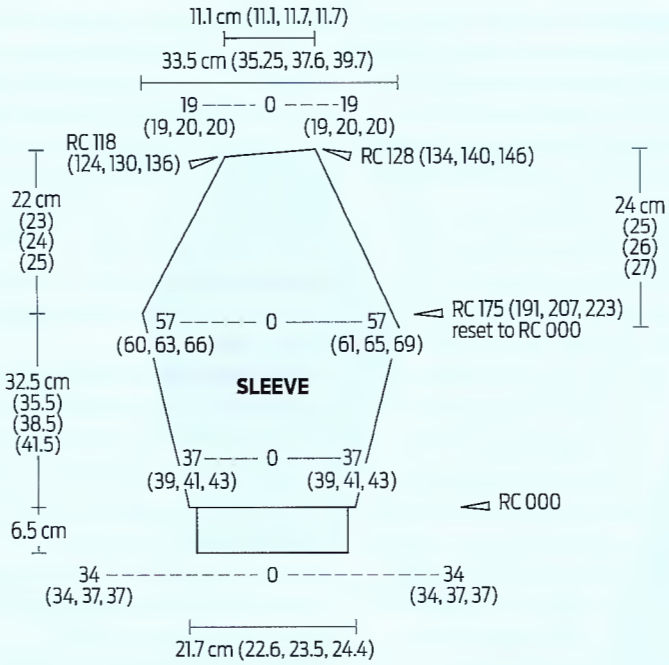
PRESSING

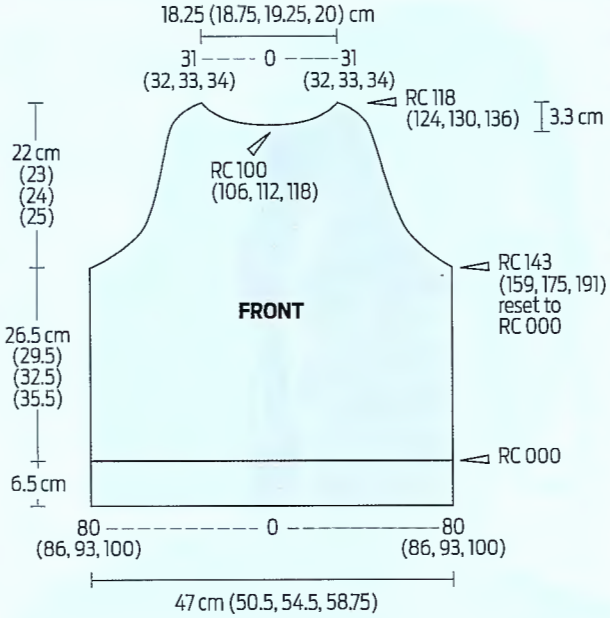
With wrong side facing, block knitting by pinning out pieces to measurements given. Steam press.

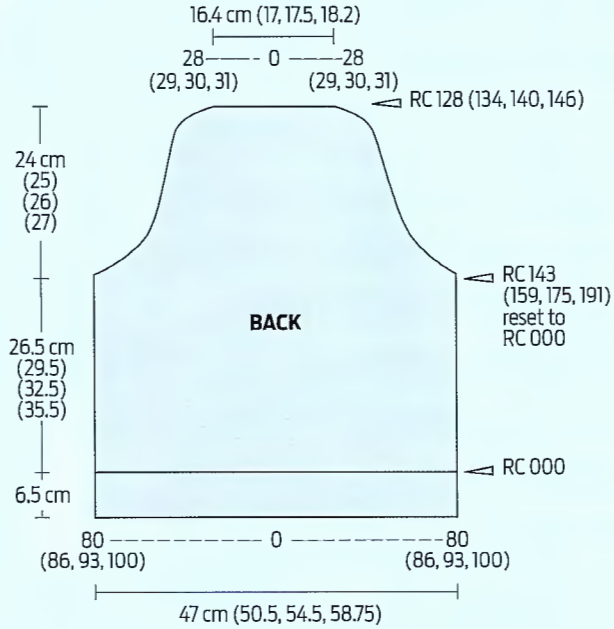
NECK TRIMMING

Join raglan seams, leaving left back »

Finished seam on garment







raglan open. Push 185 [189, 195, 199] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MC, K 1 row. Using MT-1, K 3 rows. Using MT-1••, K 6 rows. Using MT-1, K 3 rows. Using MT-••, K 1 row. Make a hem by placing loops of first row worked in MC onto corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts around neck edge and place onto Ns (3). Using MT-1, K 1 row. Using MT+7, K 1 row. Work latch tool cast off.

MAKING UP

Join left back raglan and neck trimming seam (4). Join side and sleeve seams (5).

CARE INSTRUCTIONS

Lukewarm hand wash, steam press.

JOINING STRIPES

Mattress stitch is always a good way to achieve a perfect seam, but it is especially important when joining stripes. Generally, best results are achieved by picking up one bar along each edge of seam. However, with stripes it is easier to achieve a perfect match by picking up two bars. These two bars can be picked up in centre of second end stitch or between first and second end stitch.

Method 1 describes how to work mattress stitch in centre of second end stitch and this method is usually applied to a finer yarn.

Method 2 features sewing between first and second end stitch, for medium or heavier yarn. If end stitches are less than perfect, this method can also be worked between the second and third end stitch but the seam will be wider and therefore can only be worked successfully with a fine yarn.

For both methods

1. For raglan shaping, work fully fashioned decreases over third and fourth end stitch (1).
2. Place all neckline stitches on waste yarn.
3. Sleeve seams are worked from neck edge towards underarm.
4. For sleeve seam place two edges to be joined next to each other as shown for Steps 1 with waste yarn on right side.
5. On both edges start sewing at second stripe.
6. Start sewing with a new length of yarn leaving enough yarn length at Steps 1 to finish that seam from starting point at neck edge.
7. Side and underarm seam is worked from underarm towards ribs, starting with Step 1 at second stripe of side seam and working towards welt, then working from starting point across underarm point towards cuff (2).

Knit To Finish

These notes are for knitters who want to work additional steps described in Book No. 1 and No. 3 in the Knit to Finish series.

(1) Basic method in Book No. 1, Page 9, Steps 1, 2 and 3 and detailed method in Book No. 3, Page 5, Step 2, can be applied.

(2) Basic method in Book No. 3, Pages 28 and 29 can be applied, but it requires careful working to ensure that stripes can then be worked as shown here from Step 1. ■

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A PERFECT FINISH

To achieve perfection when making up Nina's fabulous design, follow these easy steps

Method 1

Working mattress stitch in centre of second end stitch

At first edge, pick up two bars. These first two bars are C bars.

At second edge, pick up two bars. These first two bars are MC bars.

From first edge pick up next two bars.

Repeat Step 2 and Step 3. At second edge, pick up next two bars. If worked correctly, these will be one MC bar and one C bar.

At first edge pick up next two bars. If worked correctly these will be two MC bars.

Pick up next two bars from each edge a few more times and pull yarn through. The half stitches of one edge should match half stitches on second edge. For demonstration in the photo, needle has been placed into matching two half stitches. Continue picking up two bars from each edge up to underarm point.

Turn work round and continue from starting point. Thread needle with beginning of sewing yarn; pick up next two bars. These two bars should be one MC bar and one C bar.

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Pick up next two bars on opposite edge. These two bars will be MC bars.

Continue picking up next two bars at each edge up to waste yarn and last stitch will be a single bar in MC.

Bring needle to back of knitting by inserting it into last stitch on opposite edge.

Pull yarn through finished seam at waste yarn end. Secure sewing yarn end on inside, along seam, after attaching neckband.

This shows inside of joined seam at neck edge. Numbers 1, 2 and 3 indicate stitches that need to be replaced when attaching neckband on machine.

Note Readers who have Book No. 3 in the **Knit To Finish** series can replace this joined seam, as described on pages 18 and 19 in this book. »

Method 2

Working mattress stitch between first and second end stitches

At the first and second stripe, pick up two bars from first edge. These first two bars should be one MC bar and one C bar.

At second edge, pick up two bars and they should be MC bars.

At first edge pick up next two bars and these are C bars.

Repeat Step 2 and Step 3 a few times.

Pull yarn through and stitches of one edge should match stitches on second edge. Repeat Steps 2, 3, 4 and 5 to underarm point.

Turn work round and continue from starting point. Thread needle with beginning of sewing yarn and pick up next two bars. These two bars will be C bars.

Continue picking up next two bars from each edge up to waste yarn and last stitch will be a single bar.

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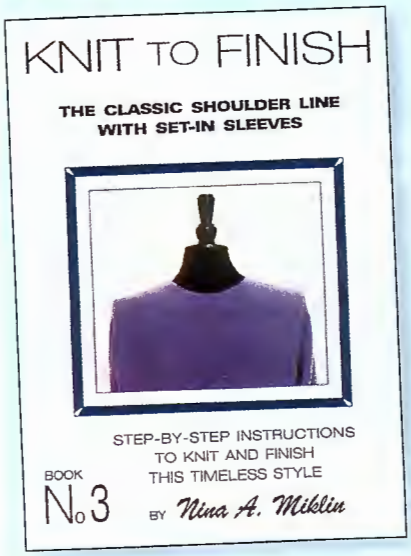
Bring needle to back of knitting by inserting it into last stitch on opposite edge.

Pull yarn through and here's the finished seam at waste yarn end. Secure sewing yarn end on inside along seam after attaching neckband.

Finished seam on garment ■

Nina's book number 3



Book 3 can either be bought as a hard copy (although stocks are very low) or downloaded in a PDF format. For more details **email nina.miklin@virgin.net** or visit **www.exclusiveyarns.co.uk**

FOX TROT

Heidi Cleary has designed this cardigan for us to include lots of different border patterns

MEASUREMENTS

To fit age 2 years. To fit chest 56-61 cm, 22-24 in. Actual size 68 cm, 27 in. Length to shoulder 30 cm, 12 in. Sleeve seam 17.5 cm, 7 in.

TENSION

26.5 stitches and 33 rows to 10 cm, 4 in measured over Background Pattern (tension dial setting approximately 10•• with mast at loosest position). Fox border pattern measures 6 cm, 2½ in at MT-1•• (tension dial setting around 9 with mast at loosest position).

For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother 950i electronic machines with a ribber and garter carriage. Follow instructions on Page 62 to convert it for other models.

If you don't have a ribber, work ribs using garter carriage.

MATERIALS

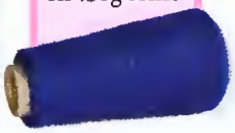
Any soft Acrylic DK

About 150 g in Navy (MC), 50 g in Cream (A), small amount in Orange (B) and Red (C). 5 buttons, 3.25 mm circular knitting needle and 3 mm crochet hook.

MACHINE KNITTING MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare electronic sheets needed from charts provided. Knit two-colour Fair Isle rows with first colour given in back feeder A to knit background and second colour in front feeder B to knit contrast pattern. On Brother electronic machines, place pattern A and B over centre 0. Heidi used Pattern 537 for garter stitch and 532 for 1x1 rib.

FOX BORDER PATTERN

Program garter stitch Pattern 537 into machine and set it to knit on Row 2. Remove main carriage. Place garter carriage at right and go past pattern mark so red light is activated. Release card. Using MT-1•• and MC, K 1 row. Without changing pattern row number and using C, K 2 rows. Remove garter carriage and place main carriage at left. Using MT-1•• and A, K 3 rows. Program machine to knit fox Pattern A. Take carriage past mark. Switch on KC knob to select pattern Ns and K 1 row. Release card. Push in MC button and cont in Fair Isle. With A in feeder A and B in feeder B, K 13 rows. Cont in st st. Using A, K 3 rows. Using C, K 1 row. Program garter stitch Pattern 537 into machine and set to knit on Row 2. Remove main carriage. Place garter carriage at right and go past pattern mark so red light is activated. Using MT-1••, K 1 row. Remove garter carriage. Place main carriage at left. These 25 rows form pattern.

BACKGROUND PATTERN

Program machine for Pattern B and take carriage past mark. Switch on KC knob to select pattern Ns. Using MT and MC, K 1 row. Release card. Push in MC button and cont in Fair Isle. K 1 row MC/A, 4 rows MC in feeder A (st st), 1 row MC/A, 4 rows MC in feeder A (st st), 1 row MC/A and 4 rows MC in feeder A (st st). These 15 rows form pattern.

BACK

With carriage at right and using MC, »

cast on 92 sts at centre of machine in 1x1 rib. * Hang comb and K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting and add weights. Set RC at 000. Using MT-2••/MT-2••, K 8 rows. Transfer sts for st st *. Set RC at 000. Cont in fox border pattern, K 25 rows. Set RC at 000. Cont in background pattern and K 27 rows. Carriage is at right.

Shape armholes Cast off 5 sts at beg of next 2 rows. 82 sts. K 42 rows. RC shows 71. Place marker at each side of centre 38 sts. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

Push Ns 8 to 50 inclusive on each bed at left of centre 0 to WP. 43 Ns on each bed. Arrange Ns for 1x1 rib. With carriage at right and using MC, cast on. Work as for Back from * to *. Set RC at 000. Cont in fox border pattern, K 25 rows. Set RC at 000. Cont in background pattern and K 28 rows. Carriage is at left.

Shape armhole Cast off 5 sts at beg of next row. 38 sts. K 9 rows. RC shows 38. Place marker at right edge.

Shape neck Dec 1 st at neck edge of next row and every foll alt row until 22 sts rem. K 2 rows. RC shows 71. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

Push Ns 8 to 50 inclusive on each bed at right of centre 0 to WP. 43 Ns on each bed. Arrange Ns for 1x1 rib. With carriage at right and using MC, cast on. Work as for Back from * to *. Set RC at 000. Cont in fox border pattern, K 25 rows. Set RC at 000 and cont in background pattern. K 27 rows. Carriage is at right.

Shape armhole Cast off 5 sts at beg of next row. 38 sts. K 10 rows. RC shows 38. Place marker at left edge.

Shape neck Dec 1 st at neck edge of next row and every foll alt row until 22 sts rem. K 2 rows. RC shows 71. Using WY, K a few rows in st st and release from machine.

SLEEVES

With carriage at right and using MC, cast on 50 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Cont in fox border pattern and K 5 rows. Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 58 sts. K 1 row. Set RC at 000. Cont in background pattern. K 4 rows. Inc 1 st at each end of next row and every foll 6th row until there are 68 sts. Place marker at each end. K 7 rows. RC shows 36. Cast off.

MACHINE KNITTING MONTHLY
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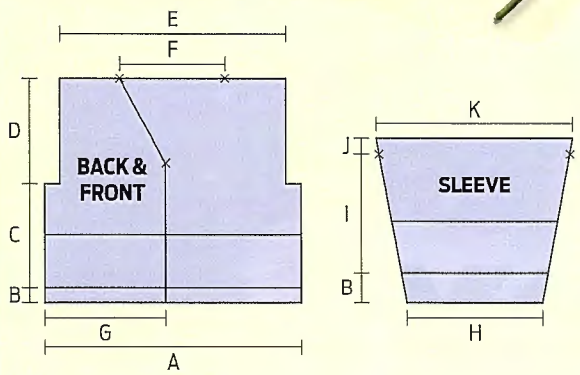
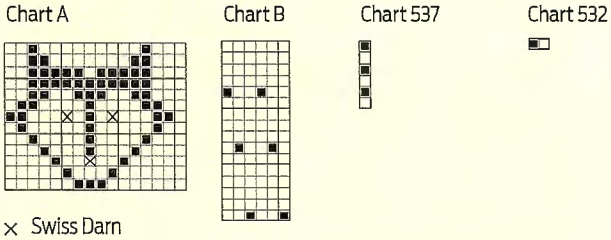


DIAGRAMS

A = 34.5 cm
B = 2.5 cm
C = 14 cm
D = 13.5 cm
E = 30.75 cm
F = 14.25 cm
G = 16 cm
H = 18.75 cm
I = 15 cm
J = 2 cm
K = 25.5 cm

CHARTS



JOIN LEFT SHOULDER

Push 22 Ns to WP. With K side facing, replace 22 sts from left back shoulder onto Ns. With P side facing, replace 22 sts from left front shoulder on same Ns. Using MT and MC, K 1 row. Cast off.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

BUTTON BAND

Push 117 Ns to WP. Place main carriage at left. With wrong side facing, pick up 6 sts from rib on left front, 15 sts from fox border pattern, 33 sts along front edge to marker, 25 sts along shaped edge and 38 sts across back of neck and place onto Ns. Push Ns to UWP. Using MT and MC, K 1 row. Remove main carriage. Program garter stitch Pattern 532 for 1x1 rib into machine. Place garter carriage at right and go past mark to pick up pattern. Using MT-2••, K 6 rows. Put sts onto 3.25 mm circular knitting needle. Cast off in rib.

BUTTONHOLE BAND

Push 79 Ns to WP. Place main carriage at left. With wrong side facing, pick up 25 sts along shaped edge to marker, 33 sts along front edge, 15 sts from fox border pattern and 6 sts from rib. Push Ns to UWP. Using MT and MC, K 1 row. Remove main carriage. Program garter stitch Pattern 532 for 1x1 rib into machine. Place garter carriage at right and go past mark to pick up pattern. Using MT-2••, K 3 rows. Make 5 one-stitch buttonholes up to marker. Leave empty Ns in WP. K 3 rows. Put sts on 3.25 mm circular knitting needle. Cast off in rib.

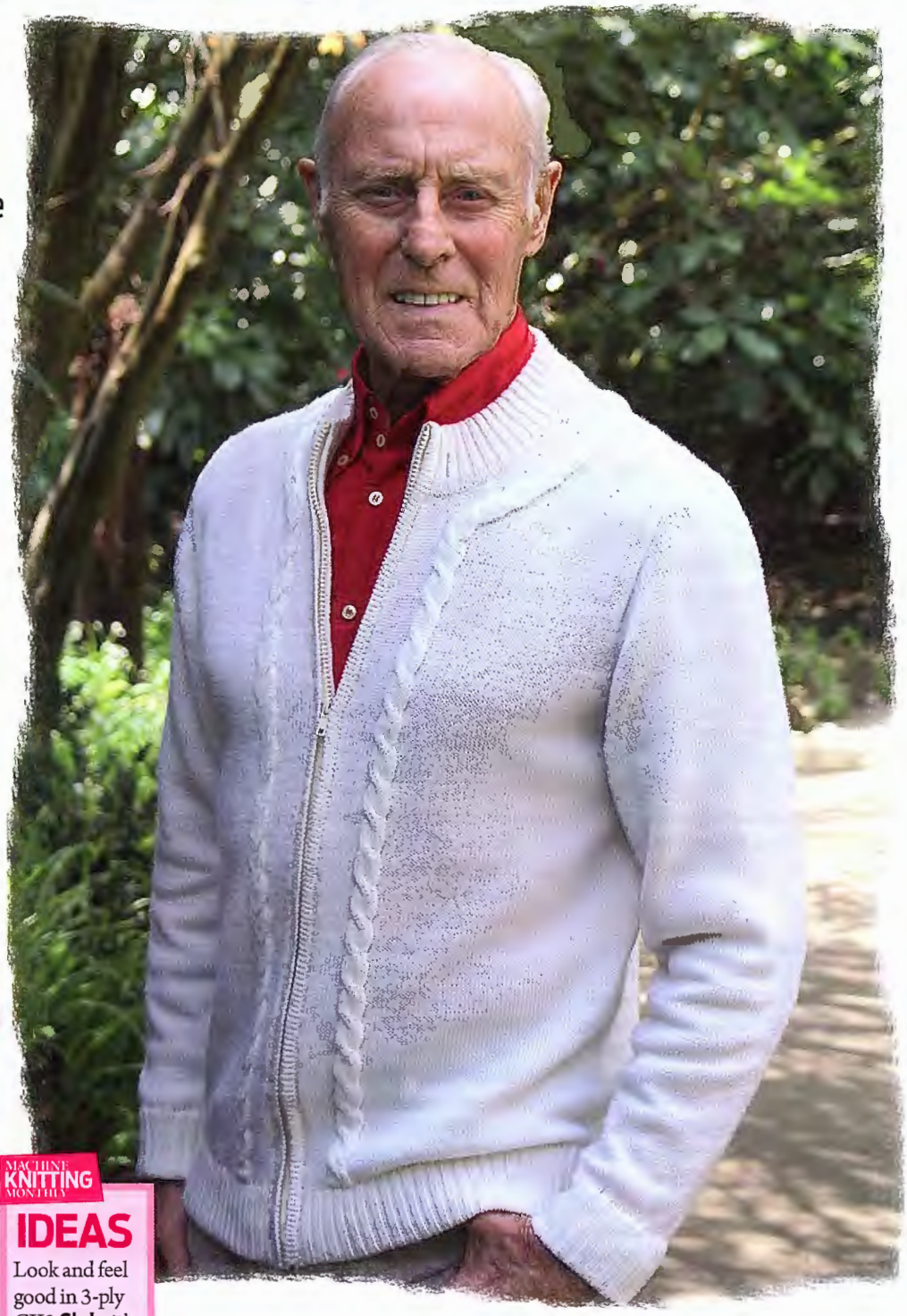
MAKING UP

Set in sleeves, sewing rows at top of sleeve to cast off stitches on back and fronts. Join band seam. Join side and sleeve seams. Using 3 mm crochet hook and C, make chain from top of rib at right to top of rib at left. Sew on buttons. Using MC, Swiss darn eyes and nose. ■

> "Swiss darn the eyes and nose on Heidi's fox border in MC"

CABLE CONNECTIONS

This month's **Carl Boyd** design follows on from his article on using his easy cable trim, which we featured in the August issue



MEASUREMENTS

To fit chest 97 [102, 107, 112, 117, 122] cm, 38 [40, 42, 44, 46, 48] in. Actual size 104 [109.5, 114.25, 120, 125.5, 130.5] cm, 41 [43¼, 45¼, 47¼, 49½, 51½] in. Length to shoulder 67.5 [67.5, 69, 69, 70, 70] cm, 26¾ [26¾, 27¼, 27¼, 27¾, 27¾] in. Sleeve seam 44.5 cm, 17½ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Wash and lightly press before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. In line with modern knitwear, this garment is slimmer fitting so if a looser fit is preferred knit next size up. Inc 1 st fully fashioned by using double transfer tool and moving 2 end sts 1 N out then pick up heel of adjacent st and place onto empty N. Welts are double so if you prefer a single welt, K 34 rows. Zip needs to fit really well, so if yours is longer than finished front edge, remove top teeth with a pair of pliers. Trim tape by folding it down and stitching, so zipper tab can't come off. (See photograph of tacked in zip.) If »

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Carl used a Brother 965 electronic.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Anti-Tickle Pure Wool 4-ply

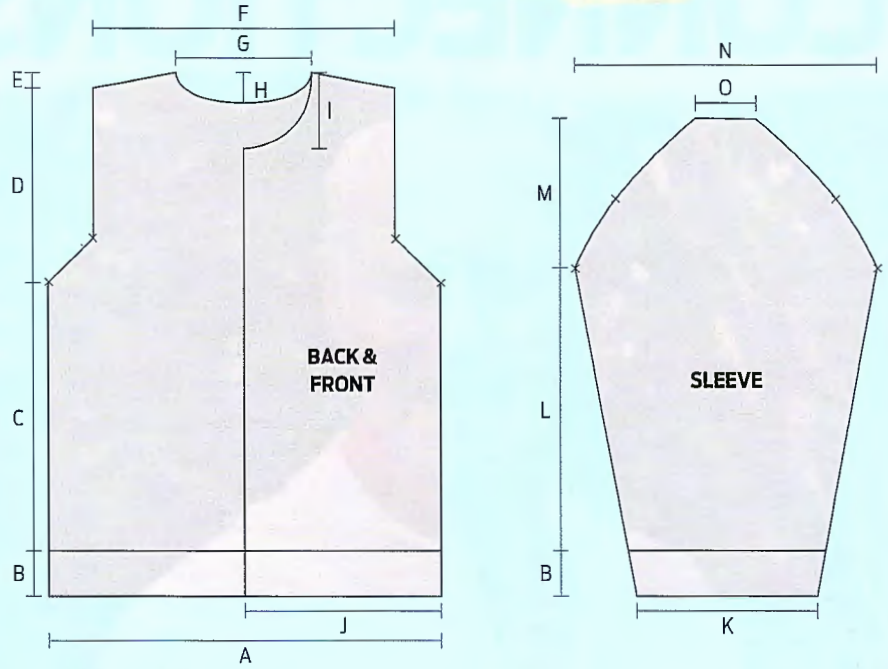
2 [2, 2, 2, 2, 2] x 500 g cones in main yarn (MY). One 66 cm, 26 in (see Notes) open end zip.

For details, contact King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MACHINE KNITTING MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones



DIAGRAMS

A = 52.5 [55.25, 58, 60.5, 63.25, 66] cm
B = 7 cm
C = 35 cm
D = 25.5 [25.5, 27, 27, 28, 28] cm
E = 2.5 cm
F = 39.25 [42, 44.5, 47.25, 50, 52.5] cm
G = 18.5 [18.5, 18.5, 20, 20, 20] cm
H = 3 cm
I = 9.5 cm
J = 25.5 [27, 28.25, 29.5, 31, 32.25] cm
K = 23.25 [23.25, 24.5, 24.5, 26, 26] cm
L = 37.5 cm
M = 19 cm
N = 40.5 [40.5, 42, 42, 43.25, 43.25] cm
O = 7.25 [7.25, 8.5, 8.5, 10, 10] cm

you prefer to use a slightly shorter zip, place it an equal distance from each end.

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 79 [82, 87, 91, 94, 99] Ns at left and 79 [82, 86, 91, 94, 98] Ns at right of centre 0 to WP on each bed. 158 [164, 173, 182, 188, 197] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 60 rows. Transfer sts for st st *. **2nd and 5th sizes** Inc 1 st at each end. **3rd and 6th sizes** Inc 1 st at right edge. **All sizes** 158 [166, 174, 182, 190, 198] sts. Set RC at 000. Using MT, K 140 rows. Place a marker at each end.

Shape armholes Using treble transfer tool, dec 1 st at each end of next row and every foll alt row until 118 [126, 134, 142, 150, 158] sts rem. K 1 row. RC shows 180. (20 dec made at each side.) Place marker at each end. K 60 [60, 66, 66, 70, 70] rows. RC shows 240 [240, 246, 246, 250, 250].

Shape neck Using a length of MY, cast off centre 38 [38, 38, 42, 42, 42] sts. Set carriage to hold. Push 40 [44, 48, 50, 54, 58] Ns at left to HP. Cont on rem 40 [44, 48, 50, 54, 58] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 5 [5, 6, 6, 7, 7] sts at beg of next row. K 1 row. Cast off 5 [6, 6, 6, 7, 7] sts at beg of next row. K 1 row. Cast off 5 [6, 6, 6, 7, 8] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 7, 8, 9] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 8, 8, 9] sts at beg of next row. K 1 row. Cast off rem 6 [6, 7, 8, 8, 9] sts.

MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

> **“Welts are double so if you prefer a single welt, K 34 rows”**

With carriage at left, push 40 [44, 48, 50, 54, 58] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

RIGHT FRONT

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 77 [80, 86, 89, 92, 98] Ns at right of centre 0 to WP on each bed. Work as for Back from * to *. **2nd and 5th sizes** Inc 1 st at right edge. **3rd and 6th sizes** Dec 1 st at right edge. **All sizes** 77 [81, 85, 89, 93, 97] sts. Set RC at 000. Using MT, K 140 rows. Place marker at right edge.

Shape armhole Using a treble transfer tool, dec 1 st at right edge of next row and every foll alt row until 57 [61, 65, 69, 73, 77] sts rem. K 1 row. RC shows 180. (20 dec made at right edge.) Place marker at right edge. K 34 [34, 40, 40, 44, 44] rows. RC shows 214 [214, 220, 220, 224, 224].

Shape neck Using a length of MY, cast off 9 [9, 9, 11, 11, 11] sts at left. K 1 row. Dec 1 st at neck edge of next 9 rows, then every foll alt row until 31 [35, 39, 41, 45, 49] sts rem. K 2 rows.

Shape shoulder Cast off 5 [5, 6, 6, 7, 7] sts at beg of next row. K 1 row. Cast off 5 [6, 6, 6, 7, 7] sts at beg of next row. K 1 row. Cast off 5 [6, 6, 6, 7, 8] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 7, 8, 9] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 8, 8, 9] sts at beg of next row. K 1 row. Cast off rem 6 [6, 7, 8, 8, 9] sts.

LEFT FRONT

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 77 [80, 86, 89, 92, 98] Ns at left of centre 0 to WP on each bed. Work as for Back from * to *. **2nd and 5th sizes** Inc 1 st at left edge. **3rd and 6th sizes** Dec 1 st at left edge. **All sizes** 77 [81, 85, 89, 93, 97] sts. Set RC at 000. Using MT, K 140 rows. Place marker at left edge.

Shape armhole Using a treble transfer tool, dec 1 st at left edge of next row and every foll alt row until 57 [61, 65, 69, 73, 77] sts rem. K 1 row. RC shows 180. (20 dec made at left edge.) Place a marker at left edge. K 34 [34, 40, 40, 44, 44] rows. RC shows 214 [214, 220, 220, 224, 224].

Shape neck Cast off 9 [9, 9, 11, 11, 11] sts at beg of next row. Dec 1 st at neck edge of next 9 rows, then every foll alt row until 31 [35, 39, 41, 45, 49] sts rem. K 3 rows.

Shape shoulder Cast off 5 [5, 6, 6, 7, 7] sts at beg of next row. K 1 row. Cast off 5 [6, 6, 6, 7, 7] sts at beg of next row. K 1

row. Cast off 5 [6, 6, 6, 7, 8] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 7, 8, 9] sts at beg of next row. K 1 row. Cast off 5 [6, 7, 8, 8, 9] sts at beg of next row. Cast off rem 6 [6, 7, 8, 8, 9] sts.

SLEEVES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 34 [34, 37, 37, 39, 39] Ns at left and 34 [34, 37, 37, 38, 38] Ns at right of centre 0 to WP on each bed. 68 [68, 74, 74, 77, 77] Ns on each bed. Work as for Back from * to *. **1st and 2nd sizes** Inc 1 st at each end. **5th and 6th sizes** Inc 1 st at right edge. **All sizes** 70 [70, 74, 74, 78, 78] sts. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st fully fashioned (see Notes) at each end of next row and every foll 5th row until there are 122 [122, 126, 126, 130, 130] sts. RC shows 130. K 20 rows. RC shows 150. Place marker at each end.

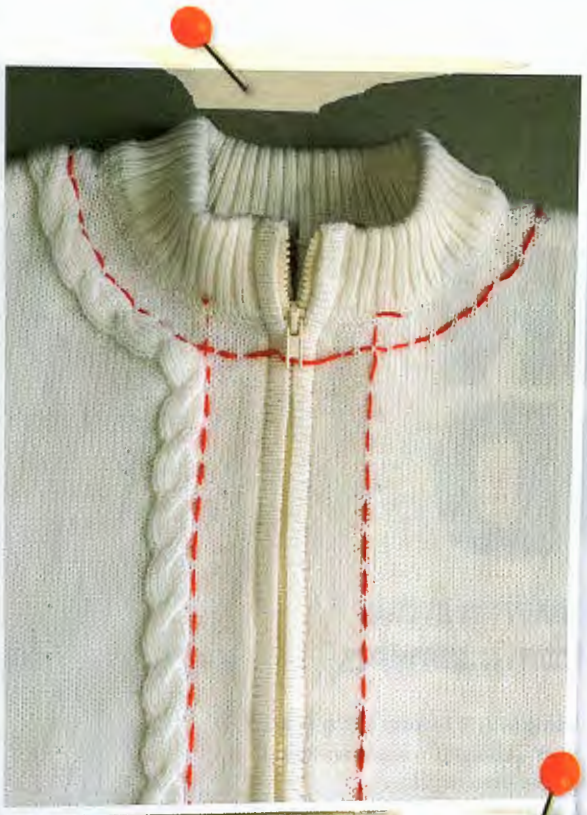
Shape top Using a treble transfer tool, dec 1 st at each end of next row and every foll alt row until 82 [82, 86, 86, 90, 90] sts rem. K 1 row. RC shows 190 (20 dec made at each side). Place a marker at each end. At this point stop decreasing fully fashioned and dec in normal way for a neater sleeve head. Dec 1 st at each end of next row and every foll alt row until 70 [70, 74, 74, 78, 78] sts rem. K 1 row. RC shows 202. Dec 1 st at each end of every row until 22 [22, 26, 26, 30, 30] sts rem. RC shows 226. Cast off.

NECKBAND

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 75 [75, 75, 78, 78, 78] Ns at left and 74 [74, 74, 77, 77, 77] Ns at right of centre 0 to WP on each bed. 149 [149, 149, 155, 155, 155] Ns on each bed. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 50 rows. Transfer sts for st st. Using MT-1, K 3 rows. Using WY, K a few rows and release from machine.

ZIP FACING

Knit 2 Push 6 Ns on main bed to WP and corresponding 6 Ns on ribber to WP. Turn both tension dials as far below '0' as they will go. Using MY, knit cast on row then inc tension dials by 3 clicks. Set carriages for circular knitting to knit on ribber first. K 2 rows. Cancel circular, inc tension 3 more clicks and K closing row. Reset carriages for circular knitting. Set RC at 000. Using MT-2/MT-2, K until RC shows 500. Transfer sts to main bed and cast off.



PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Omitting ribs, press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join back and fronts at shoulders and press seams. Pin neckband in position, making sure neck edge is overlapped by three plain rows. Unravelling WY as you go, backstitch through last row of MY. Fold band to inside and slip stitch into place. Tack front edges of folded band together. At bottom of jacket fronts, fold welt in half to inside and tack two edges together. Now divide right front into quarters at front edge as follows. Fold front exactly in half, lining up fold edges of neckband and welt and place marker at centre front. Lay front on flat surface, place edges of neckband and welt on centre marker and put markers on outside folds. Mark left front in same way.

FRONT BANDS

Push 160 Ns to WP. With wrong side of right front facing you and marker between 2 Ns, pick up centre front and place onto 2 centre Ns. Place other markers on Ns 40 at each side and edge of welt and collar onto Ns 80 at each side. Pick up remainder of front evenly across bed, making sure you've gone through both thicknesses of welt and neckband. To make it easier to knit off, push all Ns to HP and close latches. Set RC at 000. Using MT-1 and MY, K 10 rows and cast off. Repeat on left front. Carefully press both bands and fold in half to inside, slip-stitch into position and press both bands flat.

TO COMPLETE

Pin zip to front, placing teeth in line with band edge and tack into position as in photograph. Carl used yarn, as thread was too flimsy and zip could move while stitching. Take zip facing and tack it on back of zip, again with teeth in line with edge. Using zipper foot, stitch through all thicknesses in channel between band and jacket as in photograph. Remove tacking thread and press. Join fully fashioned shaping on sleeves to back and fronts between markers using mattress stitch. Set in sleeve heads into armholes and press seam. Join side and sleeve seams and press avoiding ribs. ■

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. **© Carl Boyd Designs**

ROBIN HOOD

The legend of Robin Hood lives on in our colourful character, made from oddments

MEASUREMENTS
Height about 37 cm, 14½ in.

TENSION
We used tension dial setting 7 as main tension (MT) throughout, unless otherwise stated.

NOTES
We used knit side of knitting as right side unless otherwise stated.

LEGS, BODY, HEAD & HAT
First leg Push 31 Ns to WP. * Using MC, cast on by hand. Set RC at 000. Using MT, K 19 rows. Using B, K 20 rows *. Using WY, K a few rows and release from machine.
Second leg Push 31 Ns at left of centre 0 to WP. Work as for First Leg from * to *. Push 31 Ns at right of centre 0 to WP. With P side facing, replace First Leg onto empty Ns. 62 sts. Unravel WY. Place marker at each end.
Body K 22 rows. Using MT+2 and A, K 20 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. K 20 rows. Make hem by placing loops of first row in A onto corresponding Ns. Using MT, K 1 row. Using D, K 6 rows for belt. Using A, K 23 rows.
Head Using MT-1 and C, K 25 rows.
Hat Using MT+1 and A, K 15 rows. Make a hem by placing loops of first row worked in A onto corresponding Ns. Using MT-1 and B, K 23 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 3 rows. Break off yarn, thread through sts and release from machine.

PATTERN RATING
★
Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS
Any suitable 4-ply
A small amount in Brown (MC), Light Green (A), Dark Green (B), Pale Peach (C), Beige (D), Black (E) and Red (F). Polyester stuffing, feather for hat, black pipe cleaner, wooden cocktail sticks, feather for arrows. Copydex adhesive.
Weight Finished doll weighs 115 g.

BOOTS
Knit 2 Push 8 Ns to WP. Using MC, cast on by hand. Set RC at 000. Using MT, K 2 rows. Inc 1 st at each end on next and every foll alt row until there are 16 sts. K 20 rows.
Shape toe Dec 1 st at each end on next and every foll 3rd row until 6 sts rem. K 2 rows. Inc 1 st at each end on next and every foll 3rd row until there are 16 sts. K 20 rows. Dec 1 st at each end on next and every foll alt row until 8 sts rem. K 2 rows. Cast off.

> “This heroic outlaw in English folklore was a highly skilled archer”

ARMS
Knit 2 Push 25 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 39 rows. Using MT+1 and B, K 4 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. K 4 rows. Make a hem by placing loops of first row worked in B onto corresponding Ns. Using MT-1 and C, K 12 rows. Transfer every alt st onto

adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, thread end through sts, release from machine. Pull up yarn, secure and join seam.

BOOT TOP

Knit 2 Push 5 Ns to WP. Using MC, cast on by hand. Set RC at 000. Using MT, K 49 rows. Cast off.

BAG

Push 16 Ns to WP. Using MC, cast on by hand. Set RC at 000. Using MT, K 50 rows. Cast off.

Strap Push 3 Ns to WP. Using MC, cast on by hand. Set RC at 000. Cont in circular cord knitting. Using MT-4, K 157 rows. Cast off.

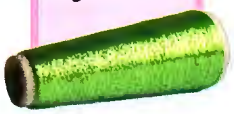
MAKING UP

Fold boots in half at toe and join side seams. Stuff lightly. Tuck in edges at back of boots and join cast on edge to cast off edge. Matching markers at top of legs, join inside leg seams. Join back seam of body, head and hat, taking care not to catch in bottom of tunic and hat brim. Join bottom of tunic and hat brim seams. Thread length of C through first row of head. Stuff legs. Sew each leg onto top of boots. Stuff remainder of legs, body, head and hat firmly. Pull up yarn at neck tightly and secure. Pull up yarn at top of hat and secure. Thread ends into doll to neaten. Thread length of A through loops of first row of arms and remove WY. Stuff arms. Pull up sts at top of arms and secure. Sew arms to body. With P side as right side, sew boot tops into position along top and bottom edges. Mark position of eyes, nose and mouth with pins, leaving 7 clear sts between eyes. Using E, work two chain sts over 3 rows for each eye. Using F, work small stitch for nose and 'V' for mouth. Using E, embroider 3 buttons down front of tunic. Using E, work chain stitches on belt for buckle. Place feather in hat. Fold bag in half and join side seams. Sew cord to each side of bag. Bend pipe cleaner into curve for bow. Glue lengths of yarn in E to each end. Using cocktail sticks for arrows, cut off one end. Cut feathers off main stem and glue to cut end of sticks. Trim to length required and place in bag. ■

MACHINE KNITTING MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

MACHINE KNITTING MONTHLY

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

POSTAL CHARGES

There is no additional charge for postage and packing in the UK. Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

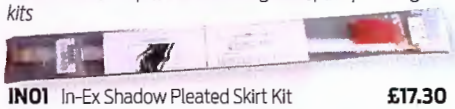
In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**

IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05 Basic Shapes for Children **£8.50**

IN06 4-ply Variations **£8.50**

IN07 Pleated Skirt Pattern Book **£8.50**

IN08 Shadow Pleated Skirt Book **£8.50**

IN09 Steaming sweaters & cardigans **£5.50**

IN10 Machine Embroidered Cards **£11.65**

IN10A Summer Tops Book **£8.50**

PATTERNS

IN11 Artistic Suit **£4.50**

IN12 Bags of fun **£4.50**

IN13 Embroidered Suit **£5.00**

IN14 Garter Carriage Scarf **£4.00**

IN15 Garter Panel Suit **£4.50**

IN16 Garter Stitch Skirt **£3.50**

IN17 Hand Tooled Lace Suit **£4.50**

IN18 Ladders **£4.50**

IN19 Rosebud **£5.00**

IN20 Shadow Pleated Top **£3.50**

IN21 Shawl **£4.00**

IN22 Silky Suit **£5.00**

IN23 Summer Tops **£4.50**

IN24 Sunray Suit **£4.50**

IN25 Tote Bag **£4.00**

IN26 Tuck & Lace Suit **£5.00**

IN27 Tuck Lace Scarf **£4.00**

IN28 Twin Set Suit **£4.50**

IN29 Woven Jacket & Skirt **£5.00**

IN30 Zigzag **£4.50**

IN31 Poncho **£4.00**

IN32 Beaded Shawl **£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

£5 minimum total order value

Anjo Knitwear

Specialising in Passap patterns

Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53 Baby Book 1 V-neck cardigan **£5.50**

AJ54 Baby Book 2 Round-neck cardigan **£5.50**

AJ55 Baby Book 3 Sleeping bag with hood **£5.50**

AJ56 Baby Book 4 Premature and small baby V-neck cardigan **£5.50**

NEW ADDITIONS

AJ57 Making a simple summer top **£7.50**
Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters

AJ58 Lady's short sleeve collection **£7.50**
Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a **£5.50**
4-ply set-in sleeve half fisherman rib jumper

AJ02 Quick Family Knits Book 2a **£5.50**
2/30s set-in sleeve striper jacquard jumper

AJ03 Quick Family Knits Book 3a **£5.50**
As Book 2a using Duomagic

AJ04 Quick Family Knits Book 4a **£5.50**
4-ply set-in sleeve stocking stitch jumper

AJ05 Quick Family Knits Book 5a **£5.50**
4-ply set-in sleeve plain tuck rib jumper

AJ06 Quick Family Knits Book 6a **£5.50**
Duomagic set-in sleeve longstitch jumper

AJ07 Quick Family Knits Book 7 **£5.50**
4-ply set-in sleeve half fisherman round neck jacket

AJ08 Quick Family Knits Book 8 **£5.50**
2/30s set-in sleeve striper jacquard round neck jacket

AJ09 Quick Family Knits Book 9 **£5.50**
Duomagic set-in striper jacquard V-neck cardigan

AJ10 Quick Family Knits Book 10 **£5.50**
4-ply set-in stocking stitch V-neck cardigan

AJ12 Quick Family Knits Book 11b **£5.50**
4-ply set-in plain tuck rib V-neck cardigan

AJ13 Quick Family Knits Book 12 **£5.50**
Duomagic set-in longstitch V-neck cardigan

AJ14 Quick Family Knits Book 13 **£6.50**
4-ply raglan half fisherman jumper

AJ15 Quick Family Knits Book 14 **£6.50**
4-ply raglan half fisherman V-neck cardigan

AJ16 Quick Family Knits Book 21 **£6.50**
4-ply straight cut-in armhole half fisherman jumper

AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 **£6.50**
Duomagic round neck longstitch jumper

AJ19 Simply Classic Saddle No.2 **£6.50**

Overseas post added at cost

4-ply round and V-neck stocking stitch jumper

AJ20 Simply Classic Saddle No.3 **£6.50**
4-ply round and V-neck stocking stitch cardigan

AJ22 Lady's Longline Cardigan **£6.50**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£6.50**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£5.50**
AJ25 Aran Look Tuck Jumper E6000 **£5.50**
AJ26 Ready-to-use jumper reader sheets **£3.50**
AJ27 Aran Look Tuck Jacket Duo 80 **£5.50**
AJ28 Aran Look Tuck Jacket E6000 **£5.50**
AJ29 Ready-to-use jacket reader sheets **£3.50**
AJ30 Diamond Tuck Jumper Duo 80 **£5.50**
AJ31 Diamond Tuck Jumper E6000 **£5.50**
AJ32 Ready-to-use diamond reader sheets **£3.50**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£6.50**
AJ34 Man's Fisherman's Rib Jumper E6000 **£6.50**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£6.50**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£5.50**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£3.50**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"

AJ46 Chunky Slip Stitch No.1 **£6.50**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£6.50**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£6.50**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£3.50**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**
BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace *(separate lace carriage)* **£5.00**
BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.
Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£12.74**
UYM003	1 x 1265 g cone 2/30s acrylic	**£20.98**

BARGAIN BUYS

Bargain buy packs can be same or mixed colours

UYM002	10 x 500 g cones 4ply acrylic	**£88.00**
UYM004	10 x 1265 g cones 2/30s	**£168.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles *(pack of 10)*	**£5.25**
UYN002	Brother ribber bed needles *(pack of 10)*	**£5.25**
UYN003	Silver main bed needles *(pack of 10)*	**£5.25**
UYN004	Silver ribber bed needles *(pack of 10)*	**£5.25**
UYN005	Passap needles *(pack of 10)*	**£6.25**

BARGAIN BUY

UYN006	Brother main bed needles *(pack of 100)*	**£42.00**

NEEDLE RETENTION BARS

UYB001	Brother punchcard standard gauge	**£39.00**
UYB004	Silver standard gauge	**£33.75**
UYB005	Silver chunky gauge	**£33.75**

GENERAL

UYA001	Bellodor oil tube	**£9.25**
UYA002	Punchcard roll	**£18.75**
UYA003	Standard gauge bodkin	**£4.00**
UYA004	2x1 transfer tool	**£4.50**
UYA005	3x1 transfer tool	**£4.50**
UYA006	3x2 transfer tool	**£4.75**
UYA007	Claw weight standard gauge	**£9.25**
UYA008	Mylar sheet pencil	**£3.25**
UYA009	5-colour ravel cord	**£4.99**
UYA010	1x1 needle pusher	**£3.50**

Maggie Andrews

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.50**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric Intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

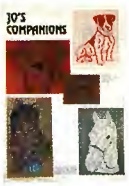
MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities *- indoor & outdoor*	**£5.25**
JN02	Companions *lots of cats & dogs*	**£5.25**
JN03	Family Friends *lots of pet portraits*	**£6.00**
JN04	Farmyard Vol 1 *inc shire horse*	**£5.25**
JN05	Farmyard Vol 2 *inc border collie*	**£5.25**
JN06	Horses - 28 *realistic equine motifs*	**£5.25**
JN07	Jo's activities *60 & 24 stitch*	**£5.25**
JN08	Jo's border collies	**£5.00**
JN10	Jo's rock & roll band	**£5.00**
JN11	Nature Studies *wildlife*	**£6.00**
JN12	New boys, *60 & 24 stitch*	**£6.00**
JN13	Pets *24 stitch, ideal for beginners*	**£5.00**
JN14	Signs of the zodiac	**£6.00**
JN15	Sports *including American football*	**£5.25**
JN16	Sports 2 *including fishing & tennis*	**£5.25**
JN17	Wildlife *including dolphins*	**£5.25**
JN18	Jo's Cuties *Cartoon motifs*	**£6.00**



DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18	Disk of patterns	**£7.00**

Metropolitan

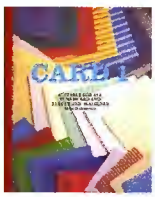
www.metropolitanmachineknitting.co.uk

BOOKS

GB100	Card 1, Kate Armitage	**£7.70**

£5 minimum total order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves, *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75



DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA638	Genuine Brother standard gauge main bed needles (pack of 10)	£14.50
BA020	Brother needle retaining bar	£34.75

DESIGNAKNIT

DK350	DesignaKnit 8 Professional	£260
DK050	DesignaKnit 8 Complete	£299

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£70
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Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

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HL34	Curved pick up tool, chunky	£7.10
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HL37	French knitting machine	£18.68
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HL47	Pom-pon set	£9.08
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HL51	Punchcard rolls, 24 stitch	£14.48
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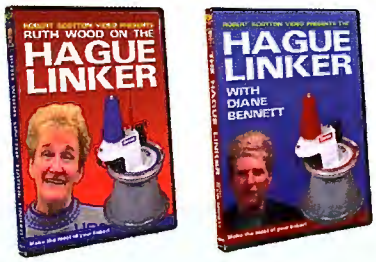
HL16	Diane Bennett	£7.10



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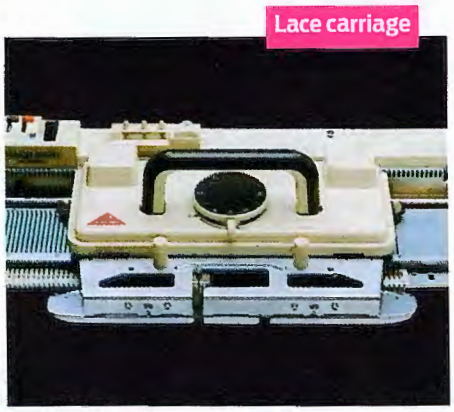
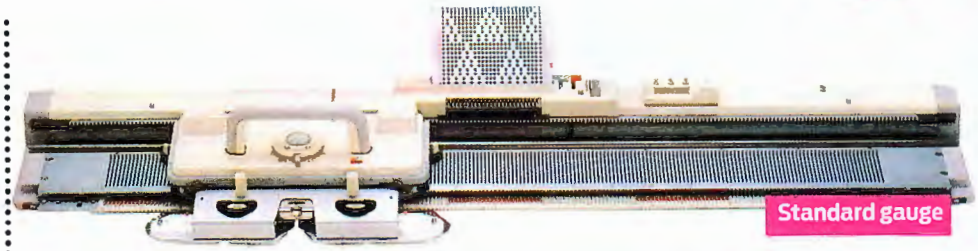
RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	**£559**
SR10	SR860 double knit *fits SK860*	**£799**



Lace carriage



Standard gauge

ACCESSORIES

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SR33	Chunky main bed	**£7***
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SR35	LK150	**£8.50**

** Please state model number*

Extras

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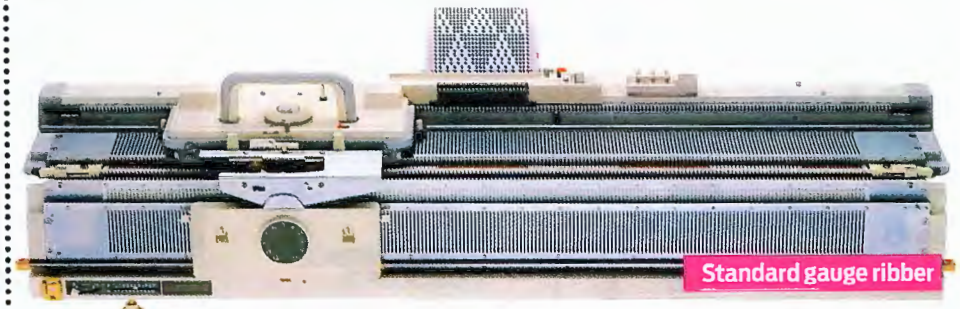

Standard gauge ribber

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LUCINDA POPP

INSPIRATION FROM STYLE ICON ZANDRA RHODES

Long regarded as a legendary designer of the British fashion world, textiles' queen Zandra Rhodes inspired a tribal-themed Kingston University collection

Keen artist and BA (Hons) Fashion student Lucinda Popp is 22 years old and from Kempsford, near Cirencester. She's created a striking range of sophisticated knitwear in black, white and a deep shade of heather using only the pencil strokes in her sketchpad as patterns. The oversized jumpers, trousers and slim floor-length skirts covered in three-dimensional stripes are knitted with mohair, a blend of cashmere and wool plus a synthetic furry yarn.

Lucinda told us she'd always been fascinated by Zandra Rhodes' bold textile designs and first visited her studios in Bermondsey, London when she was 16. She kept in touch and had a work placement with Zandra just before she went to Kingston. Zandra is an amazing artist with an archive of exquisite sketchbooks from when she was at school, which she allowed Lucinda to see.

During the second year of her degree, Lucinda again worked in the Bermondsey studios. Impressed with her sketches, Zandra was keen to see Lucinda's interpretation of African tribal cultures and challenged her to reinterpret her own famous vintage print collections. The project sparked an interest in African art and culture, which Lucinda carried forward to her final collection of knitwear designs.

> "A draped jumper and long pencil skirt create a fluid and sophisticated silhouette"

By Lucinda's own admission, her process of producing garments is unusual. Unconstrained by strict patterns, she works very freely knitting rectangles then letting their exact size and shape evolve before sewing them together. It's quite an organic way to work and no-one is ever sure what the pieces are going to look like until they're finished. Tony Bennett is set to thrill us all at Dream Week this September, with this slightly unorthodox approach to knitwear design.

The looks Lucinda revealed on the catwalk capture the bold lines of a tribal mask. A black oversized jumper and matching trousers are covered in knitted white vertical and horizontal lines. Trouser suits knitted from a furry yarn seem to buzz with the energy and movement of a tribal dance and a white, draped jumper and long pencil skirt create a fluid and sophisticated silhouette. Lucinda's unconventional approach to knitwear seems to have stood her in good stead for her future career. She's been offered positions at both Abercrombie & Fitch and Banana Republic, but has accepted a place to study knitwear at the Royal College of Art when she completes her degree at Kingston University. ■

Kingston University

Kingston University is widely as acknowledged as one of the UK's foremost centres for fashion education. Graduates from its BA (Hons) course have gone on to senior posts in a range of leading labels including Armani, Burberry, Calvin Klein, Donna Karan, Gap, Givenchy, Karen Millen, MaxMara, Missoni, Paul Smith, Ralph Lauren, Vivienne Westwood and Yves Saint Laurent.

Basic Fair Isle

In the first part of a short series, **Fiona Morris** reminds us that it's easy to forget the basics

As knitting machines have become more and more sophisticated with the development of electronic machines and computer software for creating complex pattern, it's easy to forget what you can do with a basic punchcard machine. I set myself the task of trying out as many variations as I could, using just one punchcard from the basic set.

I wanted to use a card available for both Brother, Knitmaster and Silver Reed machines, but not Card 1 or Card 3. Instead I chose Card 5 in the Brother basic set, which is the same as Card 9 from the Silver Reed basic set. This card can be used to knit Fair Isle, tuck, slip stitch, punch or thread lace and knitweave so I thought it would be a good card to explore pattern on the machine.

TAKE NOTE

One point you need to note about this card is that it has a majority of holes punched out so, when knitting Fair Isle, one colour will be more dominant than the other colour. I started by knitting the card in Fair Isle just as it is. The first sample is in Periwinkle Blue and Sunshine Yellow with blue in feeder 1/A and yellow in feeder 2/B. Image 1 shows the basic pattern and, as you can see, yellow in feeder B/2 dominates. However, if you turn the sample over as in Image 2, the blue strands predominate. Images 3 and 4 show the basic pattern knitted with yellow in feeder 1/A and blue in feeder 2/B. The way the colours are used can make the pattern appear quite different and looking at the 'wrong' side of the fabric can also create an interesting pattern.

CHANGING TIMES

In recent years, many garments sold in shops use both sides of Fair Isle fabric as the right side of the garment. Apart from changing the colours we use for the Fair Isle pattern, the easiest way to change the basic pattern is to use the double length switch to make the pattern longer. Image 5 shows the pattern knitted in Royal Blue and Orange, using the double length switch to lengthen the pattern. Again, it's a good idea to look at both sides of the fabric before choosing the side you'd call the 'right' side. Image 6 is the reverse of Image 5.

Those of us with an electronic machine can also double the width as well as the length of the pattern, as shown in Image 7. This gives a much bolder pattern. In addition, we can play around by locking the card at different points in the pattern to change how the pattern looks, as we see in Images 8, 9 and 10. In Image 8, the card is locked for 10 rows at the end of a pattern repeat. In Image 9, the card is locked half way through a repeat as well as at the end of a full pattern repeat. In the last sample the card is locked for ten rows but then rotates for two rows; it's locked for five rows, rotates for one row and is locked for another five rows. This sequence is then repeated.

In this article I've talked about playing around with the punchcard and locking or allowing it to rotate in different sequences. Next time, I'll show you how to use the same card with Fair Isle, but this time playing with the yarns. ■

© Fiona Morris

Image 1

Image 2

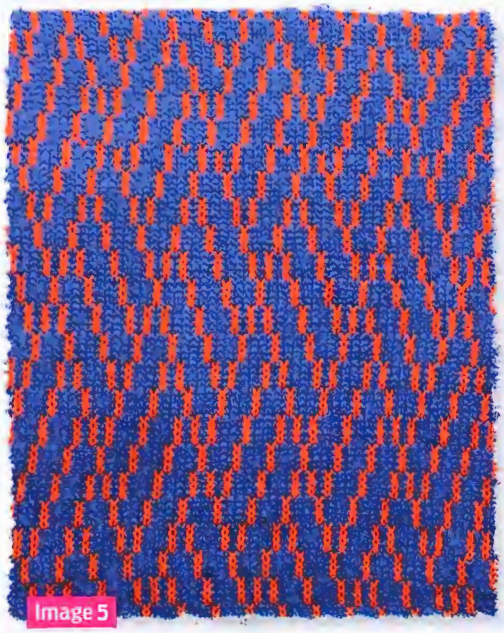


Image 5

Image 6

Image 7

Image 8

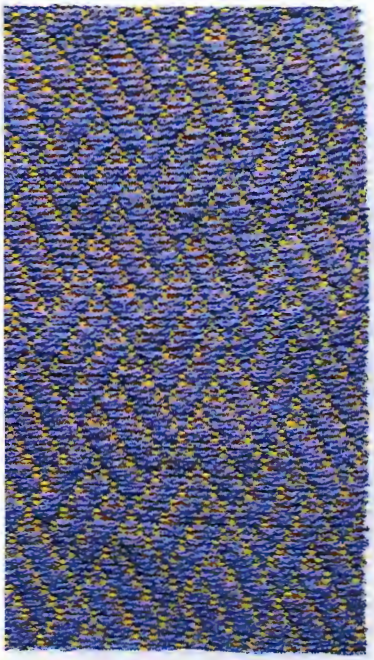
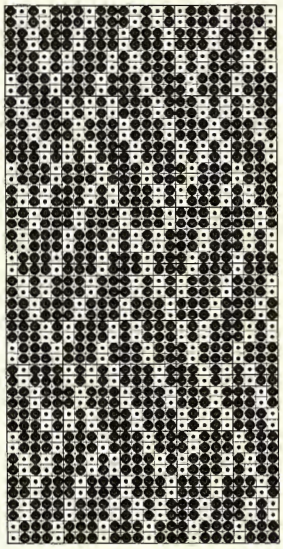


Image 3

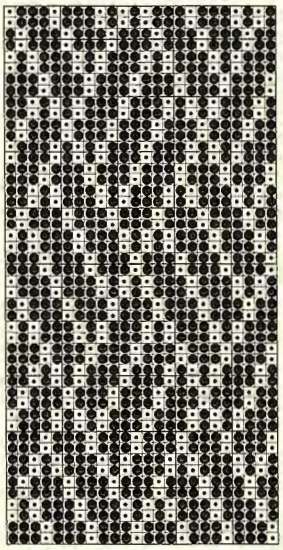
Image 4

> This card can be used to knit Fair Isle, tuck, slip stitch, punch or thread lace and knitweave

Brother Card 5



Silver Reed Card 9



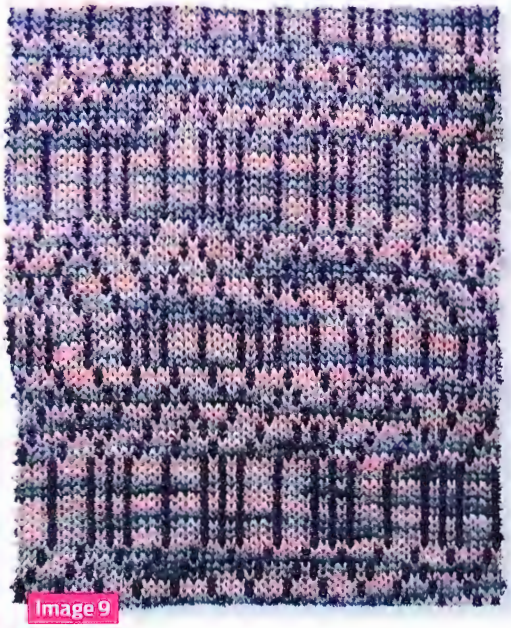


Image 9

Image 10

I should have known better

Joan Lafferty constantly reminds us about the importance of knitting a tension piece for every garment - and now she has to confess to breaking her own rule!

It all came about because a gentleman at the church I attend announced they would be holding a Hobbies Day. Since this is right up my street, you can guess I volunteered to help. I've tried out many crafts, but my main ones nowadays are knitting by hand and crochet. I'd quite a few machine-knitted items that I could display, including some of my little knitted dolls.

DUCKS & DRAKES

I'd been given a duck, hand-knitted in garter stitch that was not a stuffed one, but a 'shell' that could fit over a chocolate egg. This little item appeared when I was sorting out things after my move and I made a mental note that it would translate nicely to the knitting machine. Since I could fold it flat, I just drew round it on the Knit Leader sheet. I also unearthed a very small quantity of 4-ply acrylic in a nice bright yellow and this is where I committed my 'crime'.

I'd just finished knitting a sweater in royal blue 4-ply acrylic from the same spinner, so the Knit Leader was set up with the measurements. Surely I could get away with not doing another tension piece? I was wrong! When the little duck was knitted, it was much too small to go over the chocolate egg that I'd already bought. So should I scour the shops for a smaller egg or undo it and knit a tension piece? Alternatively, should I even abandon the idea altogether?

A glance at the cone made me decide that there was hardly enough yarn left for a tension piece. I was loath to undo my little duck, since I could sew him or her up and add stuffing in the usual way. I'm not one to let things beat me, so I decided on a lovely 'cheat'. I'd not sewn up my small duck, so I put in a pin, counted 40 stitches and inserted another one. I could then measure the width for the scale I required. The duck was nowhere near 60 rows long, so I counted ten rows and multiplied by 6. All this worked well and my second attempt was spot-on for size.

SLIP UP

I didn't have any hand knitted items to display, so I decided I must knit something small, because time was pressing. Fortunately, I'd saved a number of hand knitting pattern books which had a selection of things suitable for bazaars. My hand-knitted stocking stitch is very uneven, so it would have to be garter stitch. At this point, I wondered if I could cheat and display the original duck, which had been given to me, but decided against this. What I found in one of my books was just right (or so I thought). It was a pair of baby slippers, knitted in garter stitch, with a little duck's head made from a pon-pon and an orange felt beak. This would complement my machine knitted duck nicely.

The pattern was delightfully vague and gave the size of the needles and the yarn, which was DK, but no details of the size of the slipper and no mention of tension. (This rhymes, so do I feel a poem coming on?) I'd got rid of loads of cones of double knitting yarn when I sold my chunky machine, but I did still have one ball that luckily was in yellow. I missed several episodes of Emmerdale and Coronation Street (no great loss) pouring over the instructions.

JOAN LAFFERTY'S ★ JUNE 2002 ★ LOOK AT LIFE

> "I also unearthed a very small quantity of 4-ply acrylic in a nice bright yellow and this is where I committed my crime"

I've one of those little row counters that fits over the end of the knitting needle, but it's easy to omit one row. I checked and re-checked and in the event, the finished item looked more like a map of the British Isles than a baby's slipper! I don't know if I knitted it wrongly or if it was meant to be like that. However, it was much too big for a baby and although I could have sewn it together with some gathering here and there, it just looked all wrong. So the idea of hand knitting was abandoned for lack of time.

OFF THE HOOK

I do have some crocheted garments including a nice two-colour cardigan, which has been much admired plus a jumper made from broomstick crochet. I got a lot of 'stick' (sorry!) about riding my broomstick to the shops and this made a nice talking point. However, I wanted something a bit more spectacular, so decided on some 'stiffened crochet done with fine cotton. Again I made up my own pattern, I seldom follow someone else's and you see why, having read about the baby's slipper!

Many years ago I heard about this stiffened crochet, the technique is to make a simple doily then soak it in a sugar solution, finally draping it over a pudding basin. When dry, it makes a 'basket' for sweets - or for fruit if it's big enough. Once again I fell out with the writer of this pattern because the instructions were delightfully vague. For example, no quantities were given for the sugar solution! I remember I had a go at the time, but never did get it right. Nowadays, spray starch is available and this proved very successful.

NO FRILLS

I then decided that I'd knit something new for the machine knitting section and remembered seeing a nice little cardigan decorated with strawberries. After the display, I thought it would do nicely for my granddaughter's birthday and I know my daughter is not very

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

Strawberry Fayre

Pattern 72

Pattern 72 is taken from a Toyota pattern book and we're grateful for the permission we were granted to reproduce it.

Pattern 26

Pattern 26 is taken from Pattern Library No. 1 and notice how effective the leaves are embroidered on top of the knitted fruit. The design is reproduced courtesy of **Silver Knitting Machines.** For further details contact them at Units D & E Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AG.
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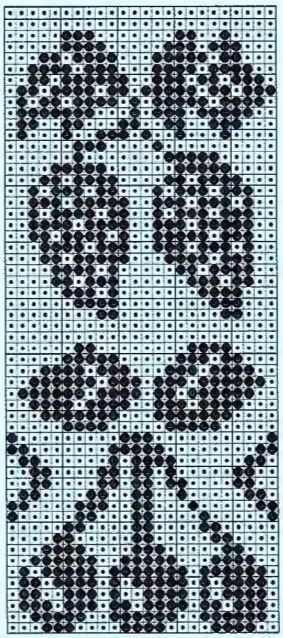
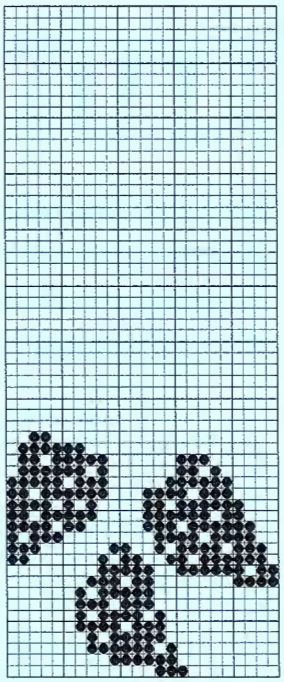
PUNCHCARDS

Strawberry Card 1



Strawberry Card 2



taken with frills! I shall, of course, get something else for her in the toy line because I do know that children don't like getting clothes as presents. However, she's still at the age to enjoy pulling off the wrapping paper.

BLIND SPOT

Unfortunately, I didn't manage to complete the cardigan for the display. However, I took it along to sew together, thinking maybe someone would be interested enough to ask why I was sewing with the wrong sides together. I thought I could then demonstrate mattress stitch, but nobody was interested except one little girl of about ten, who was dragging round a reluctant gentleman, who I guess was her grandfather. She wanted to see what the red knitting was on the white background.

"Look at this", she said to the gentleman.

"Oh, apples", he replied.

"No silly", said the little girl.

"Plums then", was his next guess.

At this point I was getting somewhat deflated.

"Do know what they are", I asked the little girl? "Strawberries of course", she replied immediately.

The gentleman looked as though he might be a farmer (short and thickset) so I guess that maybe he would have recognised a cow or a sheep - or was his eyesight that bad? If it was, I hope he wasn't driving the little girl home! Reflecting on all this afterwards, it occurred to me to think how lucky we machine knitters are. I know Anne goes to a great deal of trouble to get patterns clear and correct, having had some of mine printed in the past. It includes giving the weight of the garment and I've always found that very helpful when a cone with a small amount is lurking in the cupboard. I can remember a hand knitter complaining to me many years ago that they didn't sell half-ounce balls of knitting wool, so that she could finish a garment. However, I think that's taking it a bit too far, don't you? ■

POETIC JUSTICE

Having said I felt a poem coming on, I don't want Anne to be inundated with letters (well, maybe one!) asking why I haven't included a poem, so here it is.

No mention of tension

My students attended with some apprehension
The class, when I talked of that dreaded word 'tension'.
"It's a waste of yarn to knit a square",
Was the cry from lots of new students there.

But the yarn is not lost, unpick it and steam it
And you've got in your hand the yarn for a re-knit.
But there's one more thing I'd like to mention
I'd have loved to put those folk in 'detention'
Who think they can knit without checking their tension!

Charity knitting

Each day babies are born into extreme poverty and **Alice Wilmshurst** wonders how machine knitters can help

Some of the wonderful ladies from the Malaga region with over 100 knitted jumpers and hats, ready to be sent out. Thanks to all of you!

Each day babies are born into extreme poverty in Uganda, Kenya, the Sudan and South Africa. Families are so poor that their babies are sent home wrapped in newspaper, giving them the name 'Fish & Chip' babies. Over a period between 27th April and 22nd May, St Mary's Church Women's Fellowship in Lydney knitted over 80 colourful vests for these babies. Knitters from other organisations in Lydney (and worldwide) have also contributed to this worthwhile cause. So many garments have been knitted that many charities are now asking us not to knit any more vests, but tiny baby beanie hats are still required. The pattern is very simple and printed below. Charities still promoting this knitting project are also asking for knitted and crocheted six-inch squares to make into baby blankets and cotton vests, as well as jumpers and cardigans for older babies and children. For more details visit **www.knitforafrica.weebly.com**

Here are 80 sets of jumpers and hats brought to the UK on 17th May. Thanks to all who have contributed, you're fantastic!

BABY BEANIES

If you're interested in knitting, here's the original pattern for tiny beanies, which is circulated worldwide. As we've mentioned many times before, please don't use white or baby pastels. Beanies or squares are unlikely to be washed, so bright colours (either plain or mixed) are best. White on its own is used only for funerals.

To knit Use any suitable DK yarn on 4 mm (No. 8) needles. Cast on 64 sts and work 14 rows in 1x1 rib. Change to st st and K 24 rows or until work measures 11 cm from cast-on edge.

Shape crown 1st row (K 6, K 2 tog) to end of row (56 sts). **2nd and every foll alt row** P. **3rd row** (K 5, K 2 tog) to end of row (48 sts). **5th row** (K 4, K 2 tog) to end of row (40 sts). Cont to dec thus until (K 1, K 2, tog) has been completed and 16 sts rem. P 1 row then break yarn and thread through rem 16 sts. Pull up tight, fasten off securely and then join seam.

From Alice *In 20 minutes I'd hand knitted the rib, then transferred it to my Brother Convertible for 14 rows st st and finally put it onto No. 8 needles for the shaping. I guess it took less than an hour to make.*

MAMA BAGS

From Alice *I made further enquiries and learned why Brian Hatton from Greenfields Africa is no longer accepting the 'Fish & Chip Babies' tiny vests and here's what he wrote.*

We have been accepting these vests and hats, but have been inundated with them and they are now causing us problems because our operation is not based around these vests. We stopped our people from knitting them two years ago. They were designed for babies born with AIDS who were not expected to live beyond a few weeks,

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Knitting & Crochet Guild

The international organisation for all hand knitters, machine knitters and crocheters

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so one garment was all they needed for their very short lives. Retroviral drugs administered to pregnant mums have been very successful and babies are now expected to enjoy what passes there as a normal life.

We give out mama bags to mums in their last month of pregnancy. A mama bag contains a babygrow, two cotton vests, a hat, a cardigan, plus Vaseline, soap, latex gloves for the birth (baby will be born in a mud hut) and to this we can add a couple of 'Fish & Chip' vests for the first few weeks of life. We ask people to knit as for UK babies, because their needs are pretty well identical. To qualify for a mama bag, mum is expected to have attended our antenatal facility three times. This enables them to be screened for AIDS and to be given advice to help lower infant mortality rates.

As these vests have been lovingly knitted in a pure act of faith and because so many people will be disappointed, we will do our best to get them into Africa, but we have a big imbalance. We need more cardigans and so on to go with them. Above all, we never have enough blankets to go round. These are made from 6-inch knitted squares, to make up a yard (metre) square then edged.

We are negotiating for extra storage, which is not cheap and there are other calls on our funds. We have a primary health care centre in Kenya and other community projects in Kenya and Uganda. To this end, we ask our knitters to see if they can help with shipping costs. It runs out at roughly 20 to 25 pence per garment. Please note; we do not make it a condition for accepting your knitting. We are very grateful for the difference you are making to the lives of disadvantaged people living in extremes of poverty, but if you can help with a donation to shipping costs, we will be forever grateful. We know that some groups are planning coffee mornings and so on to raise funds and some are charging group members a small subscription. We thank you all. Together we can make a vast difference to the life chances of these unfortunate babies. Please look on our website at **http://knitforafrica.weebly.com** and you can download our (hand knitting) patterns from there. God bless you and all your group members.

Brian »

Cosy blanket

Blankets are doubly useful

To knit Use any suitable DK yarn on 4 mm (No. 8) needles. Cast on 30 sts and either knit each row (garter stitch) or work in double moss stitch as follows. **1st row** (K 2, P 2) to end. **2nd row** (P 2, K 2) to end. **3rd row** (P 2, K 2) to end. **4th row** (K 2, P 2) to end. In either case, work sufficient rows to form a square. Sew squares together to form a blanket 6 squares wide and 6 squares high (about one yard square).

Edging Cast on 12 sts. K sufficient length to go round blanket then sew in position.

> **"Above all, we never have enough blankets to go round"**

(Edging can be crocheted, if preferred.) The colours of squares and edging are your choice and the finished blanket will be about one metre square.

Alice writes *As the charity needs blankets so badly and doesn't mind if they are hand knitted or crocheted, I can't see them objecting to some machine knitting. All we need to do is make a square to the measurements given above and then add an edging. We can use any stretchy stitch or knit and join strips (say) 12 inches wide or squares - in fact, anything to speed things up a bit. After all the faster they are to make, the more we'll knit. Please post knitted donations to Brian Hatton, 8 Pendrel Close, Market Drayton, Shropshire TF9 2ET.*

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TINY TED

On the website, there's also a hand-knitted pattern for a small teddy bear. We adapted an identical design several years ago to make a machine knitted version and here's the pattern. The finished teddy is 23 cm, 9 in tall and easy to knit on any standard gauge machine. Using a different gauge will produce a smaller or larger teddy and require more or less yarn. There's no need to knit a tension swatch! Use the tension setting given in instructions. When casting on all pieces, leave a suitable length of yarn to use for making up.

Materials Any suitable 4-ply plus stuffing. Small amount for teddy (white), scarf and trousers (royal blue or emerald), jumper (peppermint with emerald trousers and emerald with royal blue trousers). Use black for embroidering features.

Body and legs Push 20 Ns at left of centre 0 to WP. * Using teddy colour, cast on by hand (e-wrap). Set RC at 000. Using Tension 7, K 6 rows. Change to trouser colour and K 30 rows *. Push Ns to HP and set carriage so they don't knit. Push 20 Ns at right of centre 0 to WP. Work from * to *. Push Ns from HP to UWP and set carriage to knit all Ns. Using trouser colour, K 16 rows. Change to jumper colour and K 26 rows. Change to teddy colour and K 26 rows for head. Using Tension 10, K 1 row and cast off.

Arms (2) Push 20 Ns to WP. Using jumper colour, cast on by hand (e-wrap). Set RC at 000. Using Tension 7, K 20 rows. Change to teddy colour and K 6 rows. Using WY, K a few rows and release from machine. Push 10 Ns to WP. With P side facing, replace 2 sts from last row worked in MY onto each N. K 1 row then break off yarn leaving an end. Thread through loops of last row and remove sts from machine.

Scarf Push 60 Ns to WP. Using scarf colour, cast on by hand (e-wrap). Set RC at 000. Using Tension 7, K 6 rows. Using Tension 10, K 1 row, cast off.

To make up Stuff teddy firmly and neatly as you work, because it's easier than making up the toy and then trying to stuff it from head to toe. Join seam around foot, then leg seams and stuff. Join back seam to form body and stuff. Join head seam and stuff. Once head is finished, sew a few small stitches diagonally across each top corner to form ears. Run a thread around join between jumper and head and pull in slightly for neck. Embroider features. Join arm seams, stuff, then sew across top of arms and attach to body. Sew scarf to back of neck and tie at front.

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@talktalk.net

SO EASY

If you want an easy pattern, don't forget Joan Lafferty's easy prem baby cardigan needing just 50 grams of 4-ply on standard gauge machines and 5 buttons. It measures 41 cm, 16 in around the chest, the length to shoulder is 20.5 cm, 8¼ in and the sleeve seam is 15 cm, 6 in. If you use 3-ply yarn at a standard tension of 32 stitches and 48 rows to 10 cm, these stitches and rows will make a smaller garment measuring about 36 cm, 14 in around the body and 17.5 cm, 6 in long.

Tension 28 sts and 40 rows to 10 cm, 4 in over stocking stitch (MT main tension 7 for stocking stitch and RT rib tension 3••/3•• for rib).

Notes Make sure all seams are as flat as possible, with no tight cast on or cast off edges.

Back Using MY, cast on 60 sts in lxl rib. Set RC at 000. Using RT, K 12 rows. Transfer sts to main bed. Set RC at 000. Cont in MT and K 74 rows st st. Hold 19 sts at each end for shoulders. Take off shoulder and neck sts on WY.

Right front Using MY, cast on 30 sts in lxl rib. Set RC at 000. Using RT, K 12 rows. Transfer sts to main bed. Set RC at 000. Cont in MT and K 63 rows st st. **Shape neck** Hold 6 sts at neck edge, K 1 row. Hold 1 st at neck edge for next 6 rows. K straight until RC shows 74. Take off shoulder sts on WY and push

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Joan Lafferty's easy cardigan needs just 50 grams of yarn

empty Ns to NWP. Push Ns holding sts around neck to UWP. Pick up 4 sts from straight rows knitted at side of neck. K 1 row across all sts around neck edge. Take off on WY.

Left Front Work as for Right Front, reversing shaping.

Sleeves Using MY, cast on 40 sts in lxl rib. Set RC at 000. Using RT, K 12 rows. Transfer sts to main bed. Set RC at 000. Cont in MT and st st. Shape sides by inc 1 st at each end on every 4th row until there are 64 sts. K until RC shows 52. Set tension dial as loose as possible, K 1 row and latch off.

Neckband Join shoulder seams. Pick up all sts around neckline from WY. Using MT and MY, K 1 row. Transfer sts for lxl rib. Set RC at 000. Using RT, K 16 rows. Take off on WY. Turn neckband to wrong side and catch down loosely through open loops of last row worked in MY.

Button band Using MY, cast on 11 sts in lxl rib. Set RC at 000. Using RT, K until strip fits up front edge to top of neckband. Cast off. Sew on left front for a girl or right front for a boy. Mark position for 5 buttons, first to come 1 cm above lower edge, last in centre of neckband and 3 spaced evenly.

Buttonhole band Work as for Button Band, making 5 buttonholes to correspond with markers for buttons.

Making up Press carefully, according to yarn used. Set in sleeves with centre of cast off edge at shoulder seam. Join side and sleeve seams. Sew buttonhole band in position. Finish buttonholes and sew on buttons. ■

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All lined up

The idea for these cushion covers started when a reader's teenage son decorated his own bedroom with black furniture and black pictures. To brighten it up she thought of a 'red and black' or 'black and red' theme and then tried other colours, too

PATTERN RATING

★ Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 4-ply
Oddments in Main Colour (MC) and Contract (C). 28 cm, 11 in zip fastener. 38 cm, 15 in square cushion pad.

MEASUREMENTS

Knitted size is 32.5 x 32.5 cm, 13 x 13 in.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 7).

ABBREVIATIONS

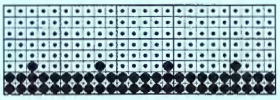
For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side. Before knitting, prepare any punchcards or electronic sheets needed from chart provided. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

PUNCHCARD

Punch one row on a card as shown and then lock on first row



FIRST SIDE

Push 91 Ns to WP. Using MC, cast on by hand. Insert card and lock on first row. Set RC at 000. Using MT, K 2 rows. Don't release card. (Electronic machines need to memorise, then lock on first row.) Cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 128 rows. Cont in st st. Using MC, K 1 row. Cast off.

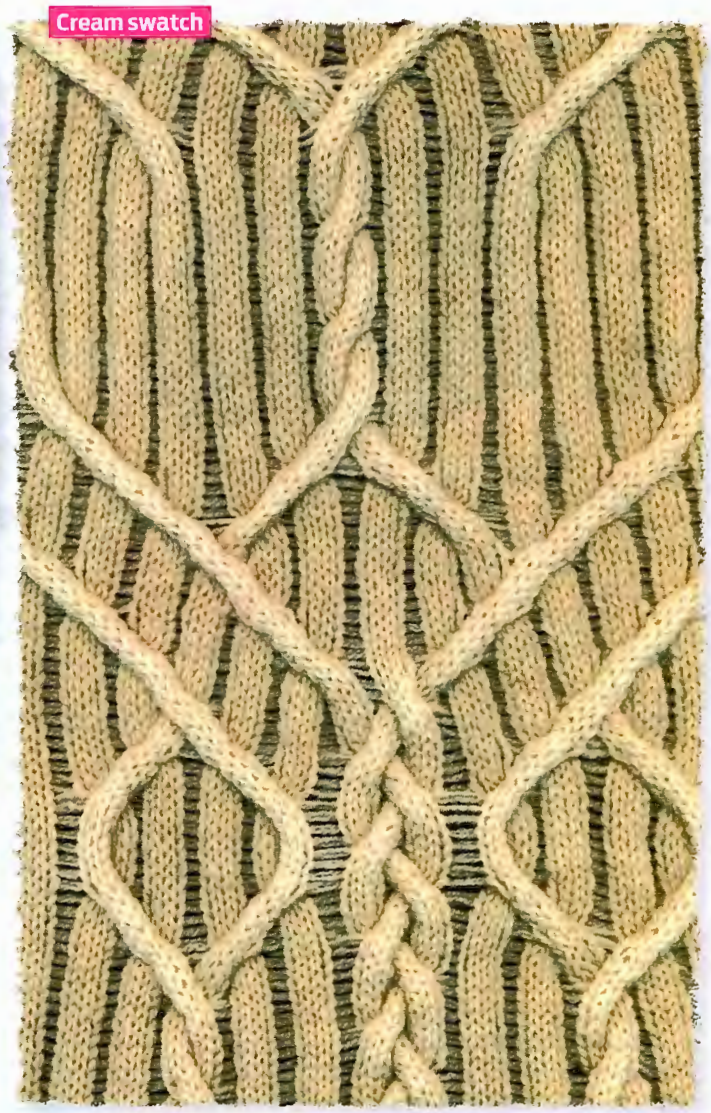
SECOND SIDE

Work as First Side, reversing colours by reading MC for C and C for MC.

MAKING UP

Insert zip in one side. With right sides together, join remaining three sides, rounding corners. Turn to right side and insert cushion pad. ■

Green swatch


Cream swatch

Bill King reluctantly accepts that the demands of fashion must, alas, be listened to

Twists & turns

Each new season there seems to be a market for more innovative cables, moved on from the previous catwalk collections and doing ever more interesting things. It's certainly puzzling for knitwear designers and technicians alike, not to mention a nightmare in production. However, the demands of fashion must, alas, be listened to.

As many of you will know, the main problem with cables is the tightness of stitches when crossing and the consequent danger of yarn breakage. To help this problem, these swatches are all knitted in a 3x1 mock rib, but not by leaving every 4th needle out of work, because the fabric wouldn't be loose enough. Instead, we knit with all needles in work and continually drop off every 4th stitch and allow it to ladder. With these lovely big ladders, you can cross stitches much more easily and the resulting fabric is a good contrast on which to have the stitch interest. Using a thicker yarn on Tension 9 or 10 gives nice big stitches and knitting with a woollen yarn, which will close up when washed, is great. I used 2 ends of 2/16s Lamb's Wool.

GREEN SWATCH

Here's a simple one to start us off. After casting on and knitting a few rows, transfer every fourth stitch to its adjacent needle, leaving empty needles in work. Knit six rows. Now drop off all the fourth stitches and make them run back. (Make sure they're the right ones!) You should now be able to proceed easily. * Cross 2 groups of 3

Stick to four rows between sideways moves

Drop off all fourth stitches and let them run down

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

Grey swatch

Camel swatch

Points to note

- Use thicker yarn on Tension 9 or 10
- You must drop off the stitches and run them down every few rows. A 3x1 pusher is handy
- Drop the right stitches! Pencil marks on the needlebed help
- Always bring needles to HP with carriage set to knit them back after crossing and knit slowly over them

"The best thing about this is that if you do go a bit wrong, it just becomes part of the pattern"

Ns in centre and bring Ns to HP, with machine set to knit them back. K 8 rows; rep from * twice more. K 4 rows. ** Take each group of 3 Ns outwards, crossing with the next group. You may find this a little bit tight and you can pull a bit of yarn from the next few Ns to make it easier. K 4 rows; rep from ** once more and then reverse the procedure bringing sts back in and end with 3 twists in the centre.

CREAM SWATCH

I've not included any charts, as I think it's more fun to do your own thing. Try starting off with something regular that then branches off in different directions and then bring some stitches back in, including a few twists here and there. It's probably best to do something symmetrical to start. Stick to four rows between sideways moves and knit a minimum of eight rows between twists. A little goes a long way with this technique and a garment front can look dramatic with surprisingly few twists and turns.

GREY SWATCH

This one takes three groups of three stitches outwards and then brings them back in to form a diamond. There's also an area of trellis in the centre of the diamond, ending with three twists above the diamond, before sending them all outwards again.

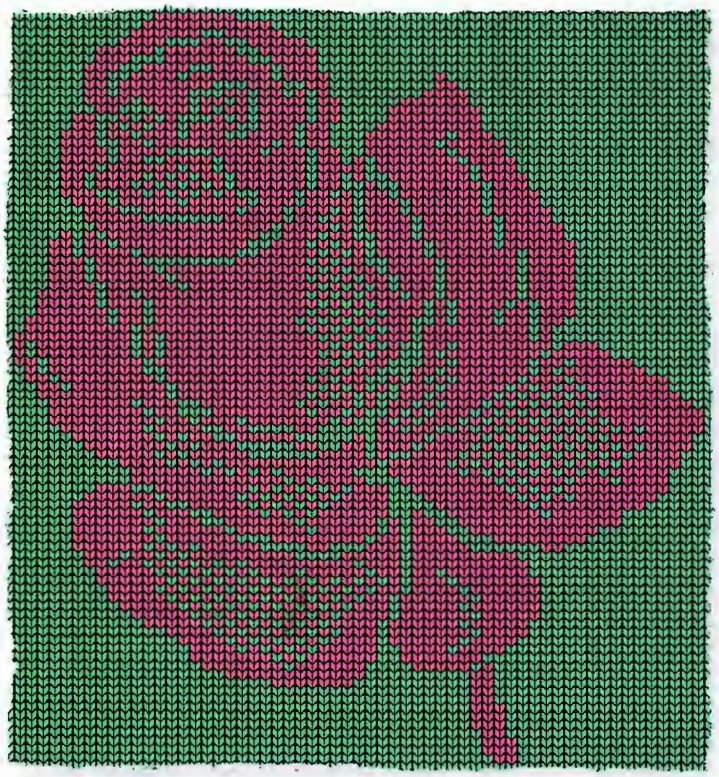
CAMEL SWATCH

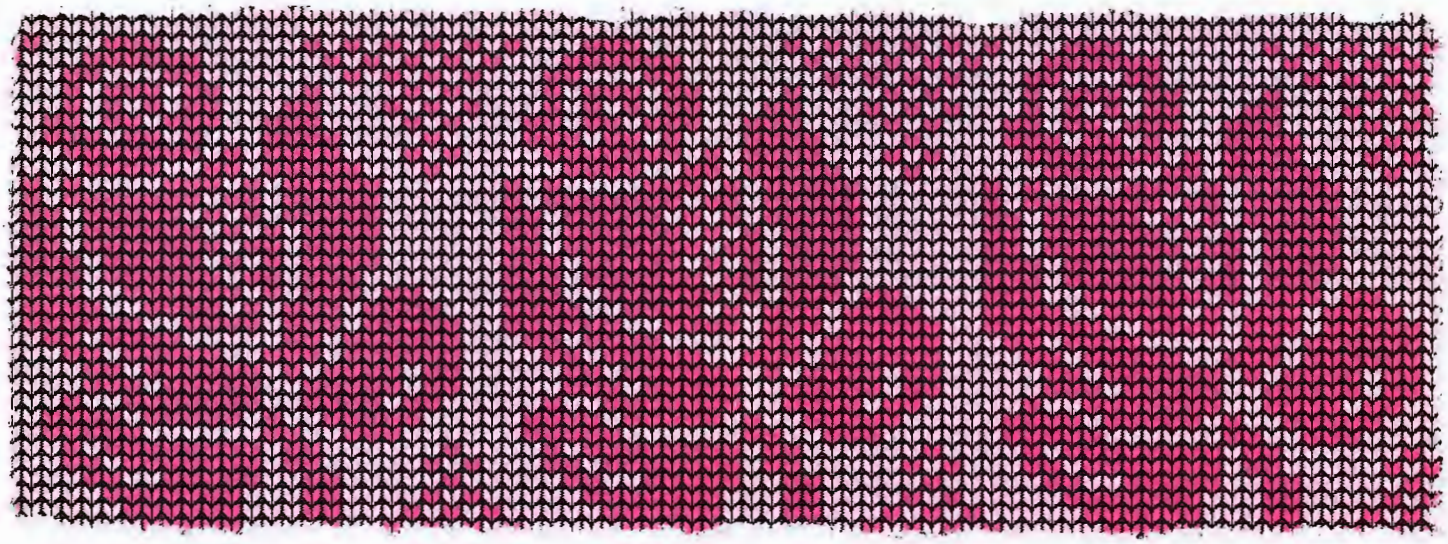
An even more quirky look can be achieved by doing something asymmetrical. If not completely random, at least it can be made up as you go along. The best thing about this is that if you do go a bit wrong, it just becomes part of the pattern. Again, a little goes a long way and I guarantee you won't meet anyone wearing exactly the same design. ■

MACHINE KNITTING MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones





Everything's coming up roses

Jo Newton's pictures of roses have been adapted from a reader's drawing

Our reader was able to supply a beautiful drawing of a rose for me to work from and the project has given me much pleasure. I started by trying to enlarge a 24-stitch design I already had, but although I've heard of cabbage roses the result was definitely more cabbage than rose! As the design shown here was a success, I eventually made a 24-stitch version. In fact I made two, one of which will repeat in both directions to make an all-over pattern. The other can be used either as a border or as a single motif if the background pattern, which breaks up the float threads, is omitted. There's one important word of caution - electronic machine users beware! When programming the large pattern, it is actually 59 not 60 stitches wide. ■

Surf the net

Jo writes, "Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at **www.jonewton.co.uk** and which has recently been completely revamped. (Don't forget, there's also the MKM website at **www.machineknittingmonthly.net**)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn't need to include horrendous postal charges and send a PayPal invoice. They pay me through PayPal, which enables me to accept credit cards if they don't have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they're needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it's necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from **www.adobe.com**

Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you've a new idea for her, please get in touch. Don't forget that she'll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton,** Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.
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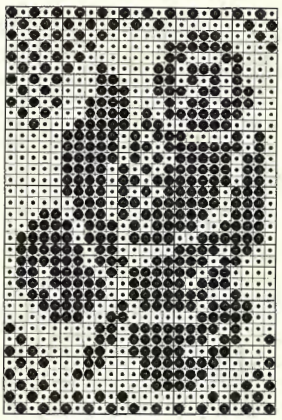
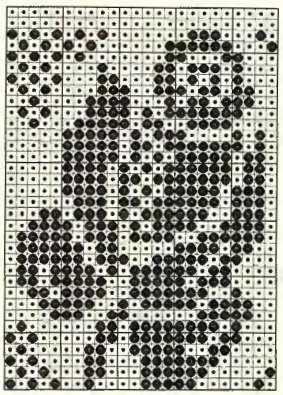
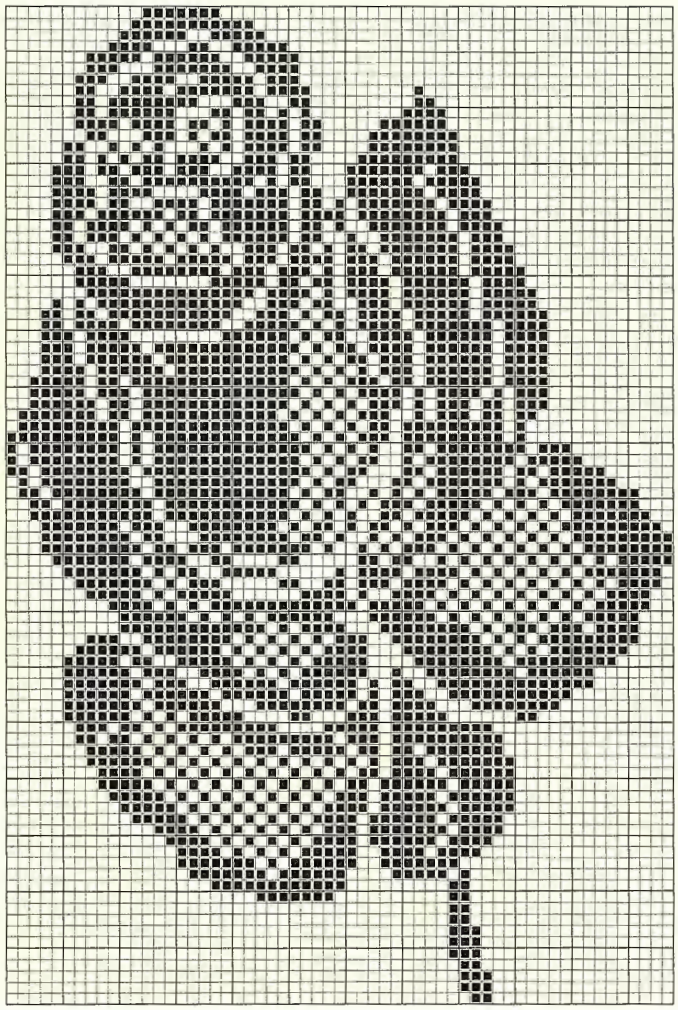
"There's one important word of caution, the large pattern is actually 59 not 60 stitches wide"

CHARTS







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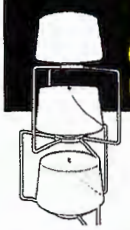

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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). 24 ÷ 14 = 1.71. Now multiply this number (1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so 72 x 1.71 = 123.12. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check 124 ÷ 2.4 (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). 60 ÷ 32 = 1.87. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so 120 x 1.87 = 224.40. Round it up or down as you think fit. As a double check, 226 ÷ 6 = 37.66 and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

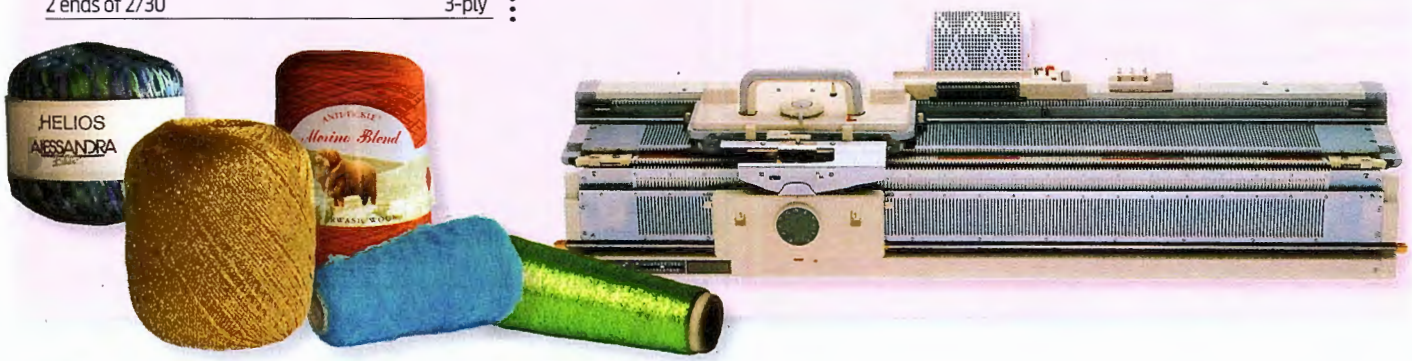
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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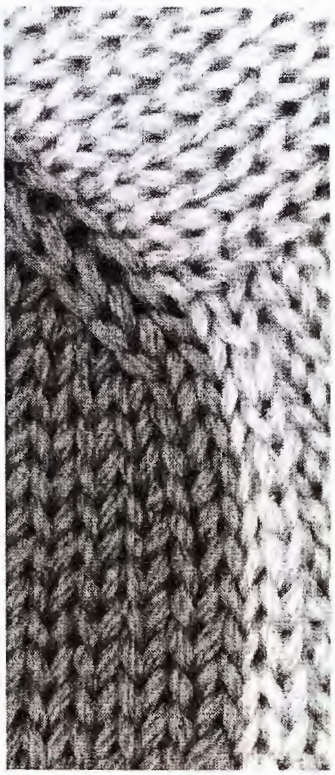

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